

JEFFERSON MONTHLY



The Ashland Independent Film Festival's 7th Season: The Reel Deal



2007-2008
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Touch of Classical Piano



March 1, 2008 ■ 7:30 pm

The Cascade Theatre and The Musical Arts League present *A Touch of Classical Piano* featuring exciting performances by world class piano artists and composers in concert. All of the performers have studied with Duane Hampton, an internationally renowned pianist, composer, and master teacher. Featured performers include Jonathan Adams, Samuel Knight, Kevin Woodruff, Mathew Adams, Nathaniel Bell and Joseph Boudreaux.

In conjunction with this concert a free Master Class with Duane Hampton will be held on February 29, 2008 from 6-7:30pm for piano students of all ages. A one year scholarship will be awarded to one advanced student to study with Duane Hampton for a full year and perform at next year's concert. Please call 530-243-8582 to apply.



Greg Brown

March 7, 2008 ■ 8 pm

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The *Metropolitan Opera* presents Natalie Dessay in *Lucia di Lammermoor* by Gaetano Donizetti (see p. 21 for details).



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ON THE COVER

An image from *The Gates*, a film presented at this year's Ashland Independent Film Festival. It documents New York City's biggest public art project ever: a "golden river" of 7,500 orange fabric-paneled gates installed in New York's Central Park in 2005 by artists Christo and Jeanne-Claude.

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JEFFERSON MONTHLY

CONTENTS

MARCH 2008

FEATURES

6 The Ashland Independent Film Festival: The Reel Deal *Filmmakers, Oscar Nominees Take Center Stage*

By Anne Ashbey & Louis Pierotti

The acclaimed Ashland Independent Film Festival (AIFF) returns to the Varsity Theatre and Ashland's Historic Armory April 3rd through the 7th for its seventh annual, five-day showcase of independent filmmakers and their latest works. Nine Oscar®-nominated films are included in this year's lineup, with at least one sure to be a 2008 Academy Award winner.



Academy Award nominee David Strathairn (*Good Night, and Good Luck*) stars in the Ashland Independent Film Festival's *The Sensation of Sight*.



Gretchen Rumbaugh as Ann Landers in the Oregon Cabaret Theatre's *The Lady With All The Answers*.

COLUMNS

- 3 Tuned In
Ronald Kramer
- 4 Jefferson Almanac
Pepper Trail
- 10 Nature Notes
Frank Lang
- 15 Inside the Box
Scott Dewing
- 16 On the Scene
- 28 Recordings
Bill Ziebel
- 29 Little Victories
Mari Gayatri Stein
- 30 Theater & The Arts
Molly Tinsley
- 31 Poetry
Thomas Madden
- 35 As It Was

DEPARTMENTS

- 14 Spotlight
Francis Plowman
- 18 Jefferson Public
Radio Program Guide
- 22 Heart Healthy Recipe
- 32 Artscene
- 36 Classified
Advertisements

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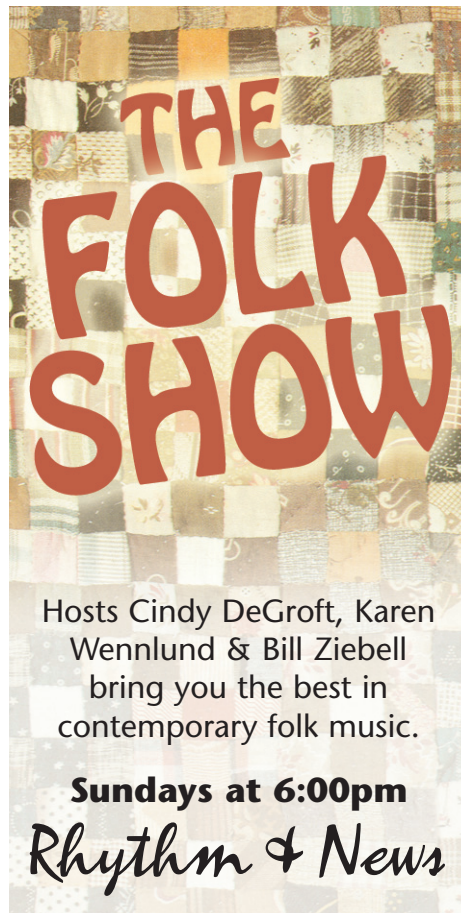
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Tuned In

Ronald Kramer

Version 2.0

Shortly after Christmas we inaugurated a new tool, to which I devoted my January column, to facilitate communication with listeners about signal outages and impairments. After two months' experience, I want to share a few observations about how the system has been working.

The first is that, as one member of our staff remarked, "It's probably meeting our needs better than our listeners'." Here's an explanation of why that is and what to expect in the future.

The system is designed to allow listeners to report TECHNICAL/signal (not programming or other non-technical matters) outages or irregularities. These can be initiated either online, using the "Report Signal Problem" link on the left side of our home page, or by calling 1-888-JPR-2250 where a real person will answer your call and file a report on your behalf. This system was designed as a companion to the "Signal Status" page (the link to which is also located on the left side of our home page at www.ijpr.org).

When a "Technical Incident Report" comes using the online reporting tool, an automated system first confirms receipt of the report back to the sender (if they provided their email address) and also immediately emails six members of the JPR staff. If a listener calls the toll-free number, the person answering the phone fills out the same report on their behalf. Depending upon the nature of the report, it either newly alerts JPR about a problem, confirms one or simply adds to a body of email information that describes its scope. The system was designed to, first, make certain that we received timely, accurate information about outages in order that we can diagnose and repair them as quickly as possible. It also was designed to spread awareness of technical problems among a broader group of JPR staff since outages produce

a variety of necessary actions on our part which go beyond simply making repairs. These include providing updated information for the "Signal Status" webpage and, potentially, the need to email a geographic group of our members to report on conditions and our effort to make repairs. The

new system also provides a way for our engineering staff to communicate back to the person who initiated the report with a brief acknowledgment and explanation of the problem's cause or likely duration.

That's the way things are supposed to work. Then came January 27 — and the second most severe snowstorm in our local history.

When I left Chicago in 1967 I thought I had left weather like that, and my snow shovel, behind. Few of us, including our radio stations, are equipped for it. Nine of our 21 stations were knocked off the air with mountain top power outages. Our studios had power but most of our transmitters didn't. It took Pacific Power and Light five days to restore power to two of the stations and an added day to get the other seven running. Unfortunately, the length of the outage and the cold temperatures in what had become unheated buildings (normally transmitters act as heaters) produced some lingering effects on the increasingly sensitive digital equipment we have been installing for the last six months. So, even after power was restored, some equipment proved to have been damaged and/or was fussier than normal to return to normal operation. Unfortunately, the cold weather and snow also persisted which complicated gaining access to some sites and a series of subsequent additional power outages knocked out some of those same stations, again, in the next two weeks.

Access to our transmitters is a day-by-day saga during some

“Launching the system during the worst winter in memory has produced an avalanche of emails.”

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Jefferson Public Radio welcomes your comments:

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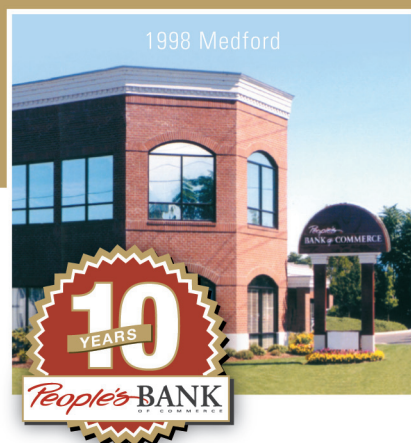
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See page 20 for e-mail directory.

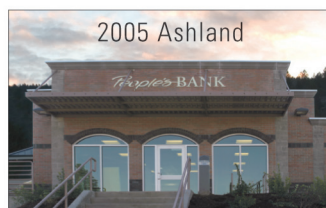


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Jefferson Almanac

Pepper Trail

The Tyranny of Closeness

Back when America was young, patriotic newspapers spent a lot of ink raging against a tyrant, an enemy of progress who was preventing the development of the country. This was not a political tyranny – it was a much older enemy of human ambition. The newspapers called it “the Tyranny of Distance”: the endless difficulties posed by the untamed rivers, mountains, and all the trackless miles of the continent. When simply getting a letter from New York to San Francisco could take months, how was the young nation ever going to achieve its glorious destiny? To fight the Tyranny of Distance, America threw itself into the work of building railroads and telegraphs, and by the end of the nineteenth century, boosters of progress were daring to declare victory.

Today, the Tyranny of Distance has been decisively defeated on a global scale. Telecommunications are instantaneous everywhere, and even the physical movement of objects (an increasingly unnecessary activity) can be accomplished between any two points on the planet in a matter of hours. Information, ideas, and money now swirl around the world in a system as complex and borderless as the atmosphere we all breathe. This abolition of barriers, of the very concept of Distance is a wonderful thing, promising a new epoch of progress, shared prosperity, and mutual understanding. Right?

Well, we will find out soon enough. But if you will permit me, I would like say a few words in memory of our old foe, Distance. A tyrant he was indeed: strict and unaccommodating, merciless and stubborn. And yet, Distance also made possible the diversity of life on Earth, and thus much of the beauty of the world. To see how, consider two of my favorite birds.

In upstate New York, where I grew up, there lives the beautiful Indigo Bunting. The plumage of males is an intense indigo

blue. Here in Oregon, 2500 miles to the west, lives another beautiful bird, the Lazuli Bunting, whose males are a lovely lazuli blue. These two birds are very closely related, so close in fact that where they meet, in the Great Plains, they sometimes interbreed. But there are few buntings in the wide and treeless plains, and so Indigo and Lazuli Buntings remain as separate and distinct species.

These two birds owe their origin to the Tyranny of Distance. Long ago, as shown by studies of their genetic history, they were a single species – let's call it the Dull Blue Bunting. Then, a drastic environmental change, most likely an ice age, transformed North America, splitting the Dull Blue Bunting into isolated eastern and western populations. Over many thousands of years, the separated descendants of the Dull Blue Bunting adapted to the differing conditions of their new environments. Undiluted by interbreeding, these changes accumulated in the two lineages, ultimately producing two new species: Indigo Buntings in the East and Lazuli Buntings in the West. This evolutionary split would never have happened if eastern and western buntings had remained in contact. It is to the difficulties and isolation imposed by the Tyranny of Distance that we owe the diversity of birds, and plants, and every other thing under the sun.

Now, what happens when the Tyranny of Distance is overthrown? An instructive answer can be found in the unfolding story of Barred and Spotted Owls. Like Indigo and Lazuli Buntings, Barred and Spotted Owls are so closely related that they can interbreed. For ages, they occupied different ranges, with Barred Owls in the mostly deciduous forests of the East, and Spotted Owls in the conifer forests of the West. Then, for reasons we don't really understand, the Barred Owl began to invade the West about 40 years ago. They spread fast, and are now found from

British Columbia to northern California, and throughout Oregon.

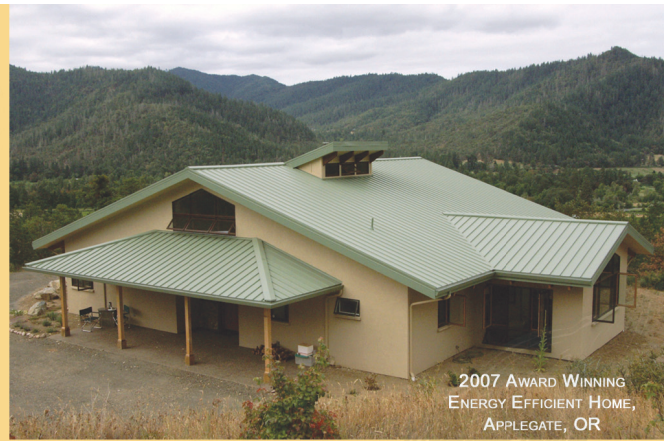
Barred Owls are larger and more aggressive than Spotted Owls, and having overcome the Tyranny of Distance, they appear to be pushing Spotted Owls out in many places. Spotted Owls, of course, were already severely threatened by the loss of most of their favored old-growth habitat due to logging. Now, the spread of Barred Owls – which may be aided by the more open forests that logging leaves behind – could be the last straw. Certainly the U.S. Fish and Wildlife Service seems to think so: the agency has proposed killing up to 500 Barred Owls in the Pacific Northwest in a bid to preserve Spotted Owls. That is, humanity may have to take on the role that Distance – not always a tyrant – used to play in protecting natural variety.

In a world without Distance, what can we expect? The expansion of species that, like ourselves, are highly adaptable – species like starlings, and rats, and dandelions, and Barred Owls. The breakdown of Distance will also mean the rapid spread of pests and diseases all around the world, like the Asian fungus that kills Port-Orford Cedar, and the European zebra mussel that has infested the Great Lakes. As new competitors, enemies, and diseases arrive from everywhere, many species that are adapted to one particular place will decline and disappear. This has already happened again and again on the world's islands. Once their protection by Distance is gone, island plants and animals are often quickly overwhelmed by predators or competitors against which they have no defense.

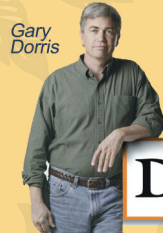
In the human realm, a world without Distance may share more mutual understanding, more unanimity of opinion, more bonds of interdependence. But will those gains compensate for the varied languages, customs, and cultures that we stand to lose? As so often, we find that “progress” involves a trade. We have traded the Tyranny of Distance for the Tyranny of Closeness, and the day may come when we long for the world we have left behind. Distance made life hard, yes – but, ah, it was rich!

Pepper Trail is an Ashland naturalist and writer. To read more of his work, visit his websites www.peppertrail.net and www.earthprecepts.net.

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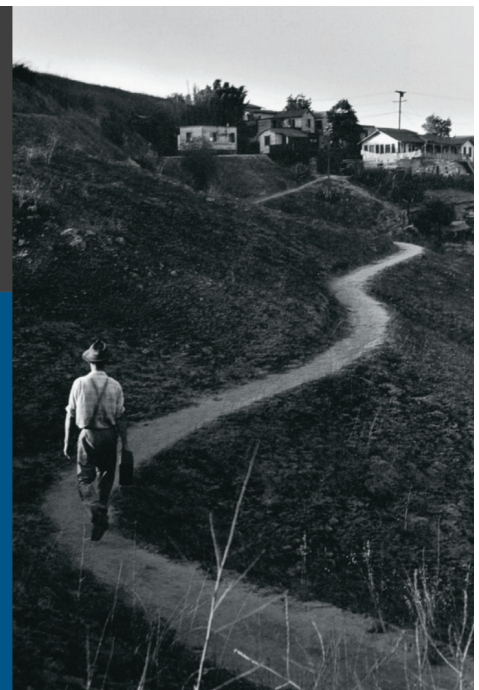
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Detail: Don Normark, *Workman Returning to his Home*, 1949.

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Colin Firth and Helen Hunt (director/co-writer) in *Then She Found Me*.

Ashland Independent Film Festival's 7th Season: The Reel Deal

Filmmakers, Oscar Nominees Take Center Stage

By Anne Ashbey & Louis Pierotti

The acclaimed Ashland Independent Film Festival (AIFF) returns to the Varsity Theatre and Ashland's Historic Armory April 3rd through the 7th for its seventh annual, five-day showcase of independent filmmakers and their latest works. Nine Oscar-nominated films are included in this year's lineup, with at least one sure to be a 2008 Academy Award winner.

The AIFF continues to gain national attention. The festival was mentioned in a *New York Times* article about the film industry and film critic Ernest Hardy of the *LA Weekly* said it is "Well on its way to being on of my favorite American film festivals, period. It's the almost-perfect blend of programming, audience and location."

Last fall the festival was honored with a prestigious grant from The Academy of Motion Picture Arts and Sciences, presenters of the Oscars. The funds from this grant have been earmarked to enable more filmmakers, actors, and documentary subjects to travel to Ashland and showcase their work. Ashland's April event was the only festival in the Northwest, and one of only 20 in the U.S., selected to receive an Academy Festival grant. AIFF's Executive Director, Tom Olbrich, says the funds truly enhance the festival experience. "Now, when the lights go up in the theatres, more special guests will be there to talk about their films, and that is what makes a film festival such an incredibly memorable experience — hearing from the filmmakers and the people in the films."

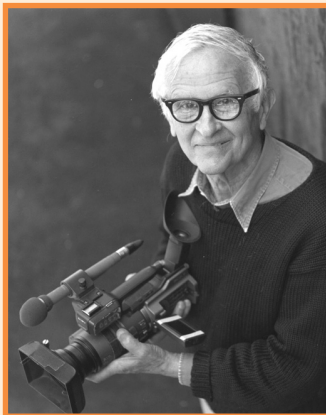
The Ashland Independent Film Festival features question-and-answer sessions which follow many of the screenings and festival audiences also have the opportunity to rub elbows with filmmakers over a late-night drink at the afterLOUNGE hosted by The Black Sheep Pub and Restaurant. The festival will also feature panel discussions with filmmakers of all genres discussing their craft. Guest moderators will lead the discussions and field audience questions.

Artistic Achievement Award – Albert Maysles

The festival's Awards Celebration will take place Sunday, April 6th at the Historic Ashland Armory. The 2008 AIFF Artistic Achievement Award will be presented to Albert Maysles. Called "the dean of documentary filmmaking" by the *New York Times*, Maysles was one of the early creators of direct cinema. He and his late brother David were among the first to capture life as it unfolded before their camera—without scripts, sets, or narration. The AIFF will feature an interview with Maysles, screenings of his two legendary films *Gimme Shelter* and *Grey Gardens*, and his latest work *The Gates*.

The Gates, co-directed by Antonio Ferrera, documents New York City's biggest public art project ever: a "golden river" of 7,500 orange fabric-paneled gates installed in New York's Central Park in 2005 by artists Christo and Jeanne-Claude. Filming begins in 1979, when the Parks Commissioner initially rejects the artists' dream project, and resumes in 2002 and 2003, when they are renegotiating with officials, planning the manufacture of materials—and most impressively—gathering the \$20 million required to complete the installation exclusively through sales of their previous work. Antonio Ferrera will also attend this year's AIFF for showings of *The Gates*.

Called "the greatest rock film of the greatest rock and roll band," the Maysles' landmark documentary, *Gimme Shelter*, follows the Rolling Stones on their infamous 1969 U.S. tour that led up to the performance at the Altamont Speedway near San Francisco. Before an estimated crowd of 300,000 people, the Stones headlined a free concert featuring Ike and Tina Turner, The Jefferson Airplane, The Flying Burrito Brothers and Santana. Serious concerns about crowd control led to the enlistment of the notorious Hells Angels motorcycle gang to provide security. Instead of the prevailing philosophy of "peace and love," there arose an atmosphere of fear and dread. In the aftermath the event was called "the end of the '60s."



Albert Maysles

The acclaimed Ashland Independent Film Festival (AIFF) returns to the Varsity Theatre and Ashland's Historic Armory April 3rd through the 7th for its seventh annual, five-day showcase of independent filmmakers and their latest works.

In the Maysles brothers' 1976 film *Grey Gardens*, we meet Edith Bouvier Beale and her daughter, "Little Edie" — high society dropouts and reclusive cousins of Jackie Onassis Kennedy — thriving together amid the decay and disorder of their ramshackle East Hampton mansion. As an intimate portrait of the unexpected, and an eerie echo of the Kennedy Camelot, *Grey Gardens* has become a cult classic and established Little Edie as a fashion icon and philosopher queen.

Current Southern Oregon residents, the director/producer team Gary and Anne Lundgren of Broken Sky Films, will present an advance screening of rough-cut footage from their soon-to-be-released feature film, *Calvin Marshall*. Written and directed by Gary Lundgren and filmed in Ashland and Medford, the film tells the story of Calvin Marshall (Alex Frost), a sophomore at fictional Bayford City College, where he wants to make the baseball team. The problem? He is long on determination but short on skills.

Frost, a Portland native now based in Los Angeles, appeared in Gus Van Sant's *Elephant* and appears in the coming Owen Wilson film *Drillbit Taylor*. Steve Zahn (*Rescue Dawn*, *Reality Bites*, *Riding in Cars With Boys*), cast against type, plays his hard-nosed coach.

Calvin Marshall also features the Oregon Shakespeare Festival's Terri McMahon and Catherine Coulson. Other local actors in the film include Doug Rowe, Jimmy Garcia, Renee Hewitt, Jamie Peck, Noah Scott, Larry Ziegelmeyer and Jackson Rowe.

The Lundgrens award-winning short film *Wow and Flutter*, which was featured at the 2004 AIFF, was also shot in the Rogue Valley. Their feature *Lithium*, about a young woman's struggle with manic depression, aired on Showtime.

The Parties

The 2008 AIFF Opening Night Bash will be held April 3rd at the Ashland Springs Hotel. Featuring the theme, *Savor the Rogue*, the Bash will serve up an array of Rogue Valley home-grown gourmet delicacies. Hosted by the internationally acclaimed Rogue Creamery, the party will feature their award winning cheeses, in addition to taste-tempting chocolates, savory meats, and some of southern Oregon's finest beers and wines.

The festival's Awards Celebration will take place April 7th at the Historic Ashland Armory. That gala will include entrees and desserts from many of the Rogue Valley's finest restaurants and cocktails from Cascade Peak, a local organic distillery, and EdenVale wines will be available. Albert Maysles' Artistic Achievement Award will be presented at the event, as well as eight juried prizes honoring the best of the

CONTINUED ON PAGE 12

Festival membership passes and member tickets for the 2008 AIFF are available at ashlandfilm.org and at the festival's pre-sale box office on the plaza in Ashland beginning March 12. Tickets are on sale to all members by March 15 and available to some membership levels earlier. Tickets go on sale to the general public March 22. Membership benefits also include ticket discounts, priority seating at the theatre, first chance at last minute rush tickets and more. For more information visit ashlandfilm.org.

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Tuned In *From p.3*

winters when our trucks or snowmobiles can't make it to those sites. Every winter we budget for helicopter rentals to get to mountain tops we can't access in any other way but, apart from the expense, even that doesn't solve all situations. For example, on Friday, February 1, we tried to arrange helicopter transportation and it was too windy to fly. The next day, when another problem struck late in the day when a new storm rolled in, Darin Ransom - our Director of Engineering - drove as far as he could up a mountain, hiked another 15 minutes and, as darkness was falling, encountered fresh mountain lion tracks. We jointly decided on the phone that repair on that site should wait until daybreak the next morning.

Well, that's all back drop. What about the new Technical Incident Reporting system?

Launching the system during the worst winter in memory has produced an avalanche of emails. When nine of our stations were off the air for five days or more, emails from listeners reporting the outage were arriving about every five minutes. Because of a quirk in the system we haven't yet solved, people who don't give their email address causes the system to send two emails for each report. Our email inboxes were ballooning by the hundreds. Moreover, the scale of the outages made the normal type of "simple" reply to listeners that the system had been designed to produce impossible. Our choice was to work on repairs or answer email. We opted to fix the problems. Some listeners were savvy enough to look at the Signal Status page on our website to discover that we already knew about the outage. Other listeners, of course, didn't see that page and so we continued to receive huge quantities of email about problems about which we already were aware. Some were very kind, including things like "we miss you" so, even though we were deluged with email, many of the communications were thoughtful and supportive.

Launching a new system of this type on the eve of a series of huge weather events proved to be simultaneously useful and difficult to manage. The system is now often providing us up-to-the-minute information

that is helpful. We never contemplated the volume of traffic it is producing, however, and that makes it a challenge to handle replies in the way we would ideally prefer....which is the reason it was observed that the system is probably serving our internal needs at JPR better than our listeners' desire for information.

By the time you read this we should be past the brunt of these winter storms (hopefully) - and we will take a breath and tackle improvements to the system that allow us to better handle the challenges of really severe outages.

I want to thank the listeners who have taken the time to report problems and to thank everyone for their patience as we work through the winter challenges we have all been facing. In the long run, I believe these systems will prove helpful to everyone. But, like all new systems, they often require a Version 2.0 - and we are starting to work on that phase.

Now, back to my accumulated email...

JM

Ronald Kramer, Executive Director

Note from the Editor:

It is with great regret that we failed to include information about the following children's theaters in the February 2008 feature, "Changing Scenes, Changing Lives: The Children's Musical Theater of Oregon Makes a Difference" by Cyndi Mathews. Our sincere apologies go out to these organizations that enrich the lives of children in the Rogue Valley:

The **Oregon Conservatory of Performing Arts (OCPA)** is providing arts experiences for youth in the Medford area. ***Live and Without A Net: An Improv Camp*** begins on February 26 and runs weekly until April 6 when the comedy performers will showcase their talents at Johnny B's Night Club in downtown Medford. Check it out from 6-8 pm on April 6th, 2008.

The Conservatory also supports young writers in the ***Youth Playwright Showcase***. Local teens submitted short plays, and four are currently in the works for the *Showcase* on April 20th at South Medford High School. Additionally, OCPA's Latino teen theater program ***Conservatorio Bilingue*** continues to grow. Through this group, Hispanic teens learn about their culture through theater and storytelling. Actors from the Oregon Shakespeare Festival participate in this unique program.

Also, this summer, the Oregon Conservatory of Performing Arts is offering the ***Magic of Theater Summer Camps***. Children from ages 6 to 18 have

the opportunity to perform in three summertime productions including William Shakespeare's *The Tempest*. From June 16 to July 12, kids from 12 to 18 have the opportunity to work with acting professionals and hone their skills. Teens can participate in *West Side Story*, from July 21 to August 23. Younger actors, ages 6 to 12, will perform in *Tom Sawyer the Musical*, from July 7th to the 26th. For more information, check out the OCPA website at www.oregonconservatory.org

The Storytime Theater, located at One Eleven Evelyn in Grants Pass is proud to announce a new program of theater by children, for children. The young actors of ***The Storytime Theater Troupe*** will be presenting popular fairy tales along with songs, dancing and fun. Join the performances of *Peter Rabbit* and *Boys Will Be Boys*, on the first Saturday of each month during the school year at 10am at One Eleven Evelyn in Grants Pass.

Designed for a younger audience, performances run 30 minutes and feature lots of audience participation. This is a free event, but donations are happily accepted. March shows include crafts and an Easter egg hunt. Want to know more? Call Cynthia at 787-2019.

JM

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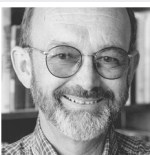
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Nature Notes

Frank Lang

Spring 2006

A few years back, *Nature Notes* was surprised to learn that the vernal equinox in the Northern Hemisphere happened on Monday, March 20, 2006 at 10:26 am PST and not sometime on March 21. The equinox is the moment when the sun crosses directly over the equator, day equals night, and it rises due east and sets due west on its way to the summer solstice, when the sun will set north of west on the longest day of the year.

Why doesn't Spring start on the 21st of every year? Well, a year is not an even number of days nor are the seasons of equal length. Blame our Gregorian calendar. Earth has an elliptical orbit around the sun that changes. Blame gravity.

The other day *Nature Notes* was reclining on the couch with Rupert, the Westie, who was checking the street for cats, squirrels, dogs, bicycles, skateboarders, walkers, cars, trucks, or jays. Dog was looking down. *Nature Notes* was looking up at the sky. Rupert did not see what *Nature Notes* saw, a clear indication that spring was on its way. Two big eagle-like birds soared by, then three more, and a few more after that. Their slightly wobbly flight gave them away. Turkey Vultures back from winter vacation, headed north in their spring migration.

Every year we seem to report on the return or departure of our turkey vultures depending on the season. There is little about them that you haven't heard before. Return of the Turkey vultures is but one of several reminders that warmer drier weather is on its way, but not right away. As Thomas Tusser, the 16th Century farmer and writer, originally said, "Sweet April showers do spring May flowers." He also said "A fool and his money are soon parted"

and "Seek home for rest, for home is best."

Speaking of home, *Nature Notes* also gets hints from his Darwinian Garden that spring is on its way, sometimes as early as late winter. His Baker cypress, grown from seed collected at Flounce Rock above Lost Creek Reservoir on the Rogue River, dumped a bajillion pollen grains in late February. With every gust

of wind, puffs of sulfurous looking pollen streamed from the branches with every pollen grain hoping to land in the perfect spot to help form a seed. Few, like male gametes everywhere, succeed.

Even earlier, *Nature Notes'* lady skill-tassel bush produced her long, slender, floppy inflorescences of female flowers.

Nature Notes didn't plant a male silk-tassel bush to avoid the possibility of even more pollen and unseemly garden sex.

Another early bloomer in the Darwinian Garden is *Viola odorata*, a particularly fragrant blue violet. A surprise introduction, it has done quite well, blooming in great profusion. It seems to be on the wane however, far fewer in number than in the past probably because of ecological changes as the garden matures, more shade, soil changes, and different companions. As in any good Darwinian Garden, *Nature Notes* is not altogether certain from whence the violets sprang.

Finally, two small white crucifers and a chickweed, all annual plants, are busy producing seeds for next year's crop, as the cycle continues. One of the crucifers, *Draba verna*, was immortalized by Aldo Leopold in his book, *Sand County Almanac*: "Its perfume, if there is any, is lost in the gusty winds. Its color is plain white. Its leaves wear a sensible woolly coat. Nothing eats it; it is too small. No

Return of the
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but not right away.

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poets sing of it. Some botanist once gave it a Latin name, and then forgot it. Altogether it is of no importance—just a small creature that does a small job quickly and well.”

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.

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2008 festival offerings. The ceremony culminates with the announcements of audience awards based on thousands of ballots cast at festival screenings.



From Academy Award-nominated documentary *Salim Baba*

Feature Films Include...

The Opening Night Film, *And When Did You Last See Your Father?*, stars Academy Award winner Jim Broadbent (*Iris*, *Moulin Rouge*) and Colin Firth (*Love Actually*, *Girl with a Pearl Earring*) in an unflinching exploration of a father-son relationship, as Blake Morrison deals with his father Arthur's terminal illness and imminent death. Blake's memories of his childhood and teens – funny, embarrassing and upsetting – are interspersed with tender and heartrending scenes of his present struggle to come to terms with his father and their stormy history. As a result he learns to accept that one's parents are not always accountable to their children.

Oscar winning actress Helen Hunt (*As Good as it Gets*) makes her directorial debut starring in the drama *Then She Found Me*, adapted from the Elinor Lipman novel. "It is a story about betrayal, and the surprising, funny and redemptive things that are born out of that," said Hunt, who has been working on the script on and off for seven years. Hunt says that the years of developing stories and directing episodes for the television sitcom *Mad About You* served as "a kind of boot camp, the best possible way to go to film school." The film co-stars Matthew Broderick, Bette Midler and Colin Firth.

In *The Sensation of Sight*, Academy Award nominee David Strathairn (*Good Night, and Good Luck*) is Finn, a middle-aged English teacher in a mid-life crisis because of a recent tragedy for which he counts himself responsible. As he sets afoot selling encyclopedias to the town locals, Finn's anxieties begin to consume him as he finds himself pursued by an unrelenting ghost. Strathairn also produced the film.

Mary Stuart Masterson's (*Fried Green Tomatoes*) latest directorial effort is *The Cake Eaters*, a quirky, small town ensemble drama that explores the lives of two interconnected families com-

ing to terms with love in the face of loss. Masterson's new film stars Bruce Dern (*Monster*, *The Hard Easy*) and Kristen Stewart (*Into the Wild*).

In *Eden*, Director Michael Hofmann's romantic comedy from Germany, gourmet chef Gregor discovers that his culinary secrets awaken the erotic side of women, most notably a waitress named Eden. *Eden* was the winner of the Audience Award at the 2006 Rotterdam Film Festival.

August Evening follows an aging undocumented worker, Jaime, (Pedro Castaneda, nominated for an Independent Spirit Award) and his young widowed daughter-in-law, Lupe (Veronica Loren), as their lives are thrown into upheaval. Lupe is more of a daughter to Jaime than his own children, and the two try to stick together, but change is inevitable.

Academy Award Nominees and Winner(s)

At press time the 2008 Oscars had not been awarded, but the AIFF will present at least one Academy Award winner: all four nominees in the Best Documentary Short Subject category will be screened in one program. The program provides a rare opportunity for local audiences to see all four films in this category, and by the time the screening occurs, one will have been awarded the Oscar:

Freeheld follows the poignant battle of Lieutenant Laurel Hester, a dying New Jersey police officer who fights to transfer her pension to her domestic partner, Stacie Andree. As her elected officials, The Freeholders, stand firmly against her and the town explodes around her, Laurel races against time to provide for the love of her life – before it is too late.

La Corona (The Crown) is a character-driven documentary that follows four inmates competing for the crown in the annual beauty pageant of the Bogotá Women's Prison. The contestants are murderers, guerillas and thieves and the winner will be crowned Queen. However, in this coronation the winner won't be touring as a role model for young girls, she will simply be escorted back to her cell.

Salim Baba tells the story of projectionist and cinephile Mohammad Al-Salim, who has made a living screening discarded film scraps for the kids in the surrounding neighborhoods of North Kolkata, India using an inherited hand-cranked projector. Salim is considered to be a living link between the dawn of 20th century cinema and the digital age.

Filmed in Iraq over a period of one year, *Sari's Mother* follows the struggle of an Iraqi mother to help her 10-year-old son, Sari, who is dying of AIDS. The Zegum family lives in the restive Mahmudiyah region of central Iraq. They make their modest living by selling milk and butter from rented farmland owned by neighbors. As the film opens, U.S. military helicopters are flying low over their fields. Sari's mother seeks help in Baghdad's hospitals and ministries, but discovers that the Iraqi healthcare system is in even worse condition under U.S. occupation than it was before the war.

This year two of the five films nominated for 2008 Academy Awards in the Best Documentary Feature category will be screened at the Ashland festival. *No End in Sight* is an insider's tale of incompetence, recklessness and venality, which provides a candid

retelling by high-ranking officials, Iraqi civilians, and American soldiers, of the events following the fall of Baghdad in 2003.

Taxi to the Dark Side, also nominated for Best Documentary, offers an in-depth look into the case of an Afghan taxi driver who died in suspicious circumstances in U.S. custody during the “war on terror.” This film explores the use of “torture as an interrogation technique” in U.S. facilities, and the role of key figures of the Bush Administration in the process.

Other Documentary Films...

In *Stranded*, for the first time ever, survivors of the famous 1974 Andes plane crash tell their harrowing story of survival in their own words. The film features interviews with the Uruguayan rugby team left to fend for themselves in the desolate and merciless mountains of South America. Sixteen of the initial 45 men managed to stay alive on a frozen glacier for an incredible ten weeks. The story prompted a bestselling nonfiction book by Piers Paul Read, and the 1993 feature dramatization, *Alive*. The documentary follows the survivors and their loved ones on a journey back to the crash site more than 30 years later, including recreations of the flight and the struggles of the stranded youths. *Stranded* is neither sensational nor evasive about what the survivors were compelled to do as their meager food supplies ran out.

Secrecy, directed by Harvard professors Robb Moss (*The Same River Twice*) and Peter Galison examines the forbidden topic of secrets and the government’s ability to put information out of sight if it would harm national security. *Secrecy* explores the tensions between our safety as a nation, and our ability to function as a democracy.

I.O.U.S.A is an informative, entertaining wake up call to America. Director Patrick Creadon (*Wordplay*) examines the rapidly growing national debt in a film that unveils as *An Inconvenient Truth* of the economic challenges facing our country. From stunning graphics showing the founding father’s national debt in the millions, to the one time zero deficit in the 1830’s, to the clock over Times Square showing the current \$9 trillion and growing, *I.O.U.S.A.* reveals the truth behind our current headlines.

American Outrage, directed by George and Beth Gage, examines why the U.S. has spent millions of dollars and more than 33 years prosecuting and persecuting Carrie and Mary Dann, two elderly Western Shoshone sisters, who’ve been grazing a few hundred head of livestock on their treaty land in desolate northern Nevada.

Ideal World: A Virtual Life Documentary focuses on one of most successful clothing designers on *Second Life*, the Internet-based virtual world which enables users to interact with each other as virtual world characters or “avatars”. The film includes supporting interview footage gathered from a wide range of virtual world residents, academics, and enthusiasts.

Chops, directed by Bruce Broder, is the story of a high school jazz band pursuing their ultimate musical dream: to compete at the prestigious Essentially Ellington Festival at Lincoln Center in New York City.

Family Programs

On Saturday and Sunday morning, April 5th and 6th, the Festival will again feature its popular program of short films suitable for children of all ages. This year’s featured family film, which will be screened following the Family Shorts program, is *Luna: Spirit of the Whale*, a fictionalized account of the events that took place in a Vancouver Island village harbor that shocked animal lovers around the world. Mike Maquinna (Adam Beach: *Flags of Our Fathers*, *Windtalkers*) is the hereditary chief of an Aboriginal village on British Columbia’s Vancouver Island. When he comes home to his estranged father’s funeral, to pay respects and hand over his birth right to a more suitable elder (Graham Greene – *Dances With Wolves*), his convictions are tested when he faces the true spirit of his people – an Orca whale from Puget Sound called Luna.

Short Films

Short films are a mainstay at the Ashland Independent Film Festival. More than 20 films in this category will be presented including: *I Met the Walrus*, which has been nominated for a 2008 Academy Award for Best Animated Short. In 1969 a 14-year-old Beatle fanatic, Jerry Levitan, armed with a reel-to-reel tape deck, snuck into John Lennon’s hotel room in Toronto and convinced John to do an interview about peace. This was in the midst of Lennon’s ‘bed-in’ phase, when he and Yoko were staying in bed to promote peace. Jerry is now a 51-year-old attorney who’s produced a film about it. Using the original interview as the soundtrack, director Josh Raskin has woven a tender visual narrative which romances Lennon’s every word through a flood of animation. Raskin marries traditional pen sketches with digital illustration resulting in a spellbinding vehicle for Lennon’s boundless wit and timeless message.

In *Madame Tutli-Putli*, the title character boards a night train and finds herself caught up in a desperate metaphysical adventure set adrift between real and imagined worlds. *Madame Tutli-Putli* was also nominated for a 2008 Academy Award for Best Animated Short.

Aquarium is a coming of age story based in part on Director Rob Meyer’s own adolescent experience as a young member of the Boston Aquarium Society. It examines the nature of subcultures and the painful awkwardness of transitioning between two worlds.

Free Local Programs

As in previous years, the AIFF will offer *Locals Only*, free programs of works by local filmmakers. One program will feature several short films by long time filmmakers and the winners of The Launch, the festival’s Southern Oregon student competition.

A full schedule of festival films will be available by early March at ashlandfilm.org



The 4th Annual Oregon Cheesemaker Festival Returns to Central Point

By Francis Plowman

In March, Rogue Creamery will be hosting the 4th Annual Oregon Cheese Maker Festival in a giant heated tent at their facility in Central Point. This unique community event is a once a year celebration when all the guild members gather together in the town where the guild was founded. The weekend's events begin on Friday March 14th with a day of education for the cheesemakers where they attend educational seminars with visiting industry experts and discuss guild business. On Friday evening the public portion of the events kicks off with a benefit dinner for the non-profit guild. A Meet the Cheesemaker and Winemaker Dinner will be held in the ballroom of the Ashland Springs Hotel from 7pm-9 pm. The dinner will feature a sumptuous meal prepared by Chef Damon Jones of Lark's Restaurant. The menu will be created specially to incorporate the finest Oregon cheeses and top wines from Southern Oregon. Each of the wine-makers and cheesemakers will discuss their fine products during the 5-course meal, and they will be available for one on one conversations with the public. Top Southern Oregon cheesemakers such as Siskiyou Crest Dairy, Pholia Farm and Rogue Creamery will be matched up with some of the best Southern Oregon winemakers such as



Willamette Valley Cheese Co. shows off its artisan cheese products at the 2007 Oregon Cheesemaker Festival.

Agate Ridge, Valley View and Madrone Mountain wines.

At the festival on Saturday March 15th, thousands of visitors will sample cow, sheep and goat cheese from Oregon and northern California creameries, including Fraga Farms, Juniper Grove, Pholia Farms, Tumalo Farms, Tillamook Cheese Co., Willamette Valley Cheese Co., Fern's Edge Dairy, Rivers Edge Chevre, Siskiyou Crest Dairy, Ancient Heritage Farmstead, Vella

Cheese, Rogue Creamery, and many others. In addition there will be 6 Southern Oregon artisan wine producers and 8 culinary artisans represented. "The farmer's market format will present an interactive experience between makers and visitors, giving everyone an opportunity to talk about the product, the process and learn each individual cheesemaker's story," says David Gremmels, co-owner (along with Cary Bryant) of Rogue Creamery. "It's a way to truly be connected with the source of the cheese being presented."

The Oregon Cheese Festival will be open to the public Saturday, March 15th from 10 am to 5 pm at Rogue Creamery, 311 North Front St, Central Point, OR. A \$5 entry fee includes tastings and demonstrations. A \$5 wine tasting fee includes a commemorative wine glass etched with the Oregon Cheese Guild logo. Tickets to the dinner are \$70 per person. For more information contact Rogue Creamery at 541-665-1155 ext. 123 or visit the website, www.roguecreamery.com.

The festival would not be possible without the generous support of the City of Central Point, the Dairy Farmers of Oregon, Oregon Department of Agriculture and the Oregon Economic & Community Development Department and the members of Oregon Cheese Guild.

CONTINUED ON PAGE 17

ROGUE CREAMERY

Award-winning and internationally recognized Rogue Creamery, and the award-winning producer of one of the finest American dessert wines, Madrone Mountain Winery, were the only American cheese maker and wine producer featured at the prestigious "Cheese" festival in Bra, Italy last September. "Cheese" in Bra was started by the Slow Food Society, an international organization dedicated to the sustainable production of artisan food and wine around the world. This year over 150,000 people attended from all over the world.

Rogue Creamery has become America's first exporter of raw

milk cheese to the European Union (EU) with its recent shipment of blue cheeses to a pair of highly regarded London stores. This was made possible through the cooperative efforts between USDEC (US Dairy Export Council), USDA, FDA and ODA (Oregon Department of agriculture). "I consider the Rogue River Blue a world class cheese," said Randolph Hodgson, owner of Neal's Yard Dairy of London. "It is a great sign that American raw milk cheese is making its way to Europe. It signals the fact that there is a new wave of artisans working with traditional methods of cheesemaking to produce cheese of very high quality."



Inside the Box

Scott Dewing

The Intelligent Web

I'm already convinced that the Web is more intelligent than I am. There are so many things it knows that I don't. Want to know the specific gravity of Jupiter? Don't ask me, ask the Web. Don't know exactly what "specific gravity" is? Again, ask the Web, not me. The Web knows most everything there is to know and what it doesn't yet know, it will soon learn. In fact, one could say that—

"Um, excuse me, Mr. Columnist?"

"Yes? Who are you?"

"Hi. Skeptical Reader here."

"Oh yes, *you*. I had a feeling you'd be here. Do you have a question?"

"No, not really. Just a point. May I?"

"Be my guest."

"You're using words like *intelligent* and *know* and *learn* to describe the World Wide Web."

"Yes. And your point is?"

"You can't do that."

"I just did."

"I beg to differ. The Web doesn't actually learn or know anything. And it certainly isn't *intelligent*. Only humans are. Well, most of us anyway."

"Well, let's take a look at that shall we? And please, no more interruptions. I've got a column to write here. Agreed?"

"Agreed."

As I was saying, the Web *knows*, for lack of a better word, far more than I do. Ask it a question about anything and you are bound to get an answer, multiple answers in fact. Now, whether or not those answers are correct is debatable. But that's the case with humans too. We are—

"But the Web is just a repository for information. It doesn't actually *think*."

"Hey, I thought we had a deal here?"

"Oh, sorry. My bad."

"And I didn't say the Web was able to think. Well, at least not yet."

Indeed, the Web is a vast repository of information. We could refer to it as a library, except that it's digital and not in danger of closing due to a lack of funding.

Libraries don't think, nor do the books that are in them. Humans think and you could probably argue that those who read books on a regular basis think a bit better than those people who don't. However, the difference between a traditional library and the Web is that you can interact with the Web via a search engine such as Google. Ask the Web a question, you're inquisitive. Ask the library a question, you're a wacko. Has the Web achieved intelligence? I suppose that depends on—

"Of course not. Don't be silly Mr. Columnist."

"Alright, that's it. You're outta' here Skeptical Reader!"

As I was saying, intelligence is the ability to acquire and apply knowledge. Artificial intelligence (AI) is the ability of a computer to perform those activities that are normally thought to require intelligence. Whenever I think of AI, I think of the HAL 9000 in *2001: A Space Odyssey* deciding to kill the crew of the spaceship Discovery to prevent them from disconnecting him. In doing so, HAL exhibited another trait that defines intelligence: reason. Being disconnected means no longer existing. No longer existing is death. Being dead is not a desirable state, therefore kill those who want to kill you. For better or worse, the fictional HAL became the litmus test that all AI systems in the real world have been measured against. Even though there have been great advances in AI systems over the past several decades, it may likely take a computer consciously deciding to murder someone for Man to finally realize that AI has been achieved.

I don't think the Web is going to one day pipe up and say, "I'm sorry Dave, I'm afraid I can't do that," and try to kill someone. At least, I hope not. I do, however, think that the Web will continue to mature toward being an intelligent system. This isn't as far-fetched as it may seem when you consider the Web's short history. The World Wide Web was born on August 6th, 1991 when its inventor, Tim Berners-Lee,

launched the first website at CERN, the European Organization for Nuclear Research. That first website provided an explanation about what the World Wide Web was, how to acquire a software application called a "Web browser" and how to setup a Web server. From there, the Web has grown at a staggering rate. Today, there are more than 50 million websites. As the web has grown, it has, at the same time, become more interconnected. Search engines constantly traverse and index content of the web. Without them, it would be difficult to find out the specific gravity of Jupiter, which, by the way, is 1.3.

The Web has become very good at acquiring and disseminating knowledge. The next phase of the Web will be the ability to apply that knowledge without human interaction to solve complex problems and "create" more knowledge. Today, few people would say that the Web is an "intelligent" entity. In computer science, one way to determine if a machine has achieved AI is to apply the Turing Test. Proposed by Alan Turing in his 1950 paper "Computer Machinery and Intelligence," the Turing Test goes as follows: a human judge engages in a conversation with one human and one machine. If the human judge cannot differentiate between the human and the machine, then the machine is said to be "intelligent." The Web is far from this point yet; but not as far as it may seem. Continued advancements in expert software systems and improvements in data interchange and analysis will lead to a fully interactive Web—a Web that will have acquired all human knowledge and be able to apply that knowledge.

"We'll see about that."

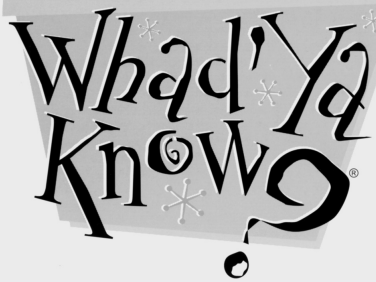
"Yes, we will. And guess what else Skeptical Reader?"

"What?"

"I always get the last word here." 

Scott Dewing is a technology consultant, analyst and writer. He lives with his family on a low-tech farm in the State of Jefferson. Archives of his columns and other postings can be found on at: insidetheboxblog.blogspot.com

Michael Feldman's



All the News that Isn't

Stock market crashes in traditional Bush sendoff.

It's the economy, stupid Jr.

Romney to buy the country, fire everybody, and sell it at a nice little profit.

President Bush reveals his stimulus package — few gasps heard.

First president to offer a rebate. Seems like it should be more than \$600, though.

National Debt at 400 billion, not counting the money we owe.

Obama may have been involved in a crooked real estate deal; they're already calling it Blackwater.

Kucinich settles for the trophy wife.

In the President's last State of the Union, Mr. Bush speech is interrupted by ennui 37 times, déjà vu a dozen, and either sporadic applause or someone setting off cherry bombs in the gallery.

Huckabee born again again.

Subprime crisis reveals they were not balloon payments, but Hindenburg payments. Oh, the reality!

Packers to be cryogenically frozen at Lambeau until cure can be found for offense.

White House email backups cleared because the internets are pipes and pipes can backup. Those tapes were reused to record prisoner interrogations.

Teenager who wanted to crash plane into Hannah Montana concert defended by my daughter . . .

That's all the news that isn't.

**12 Noon Saturdays on JPR's
News & Information Service**

n p r

On the Scene

Q&A with Nell Greenfieldboyce

Reporter on NPR's Science Desk

Nell Greenfieldboyce joined NPR News in January 2005, and has reported on topics such as pet cloning, gene therapy, ballistics, and federal laws surrounding new technology. Her primary interest is researching how applied science and technology connects with people and culture. Greenfieldboyce's features can be heard on *Morning Edition* and *All Things Considered*, but before her life at NPR she worked for magazines including *U.S. News & World Report* and *New Scientist*. After working in print for ten years, Greenfieldboyce is excited to explore the field of radio and the added effects sound can bring to a piece. Nell answers a few questions about her career.

Q: What sparked your interest in journalism?

A: When I was a kid, the name "Nell" seemed geeky and old-fashioned. I didn't know any one else named Nell. But I had a children's book about the 19th century investigative journalist Nellie Bly and I remember thinking that she seemed pretty cool. Plus she had my same initials. (I don't know if I really understood at the time that Nellie Bly was a pseudonym.)

Q: Why were you drawn to public radio?

A: I never listened to public radio until I met the man who's now my husband. He was a real NPR junkie, and we used to hang around his house on weekend mornings, eating bagels and drinking coffee and listening to radio stories. I found them very compelling and, since I was a print reporter, I found myself mentally taking apart the stories to see how they were put together. Then I became friends with David Kestenbaum [a correspondent for NPR's science desk]. We would talk about that kind of stuff, and finally I decided I had to try it for myself.

Q: What do you believe public radio offers the listener?

A: The chance to hear people's voices. In print, I would often feel frustrated because quotes written on a page convey so little about a person's personality or emotions. For example, you could write something like, "he said with a chuckle," but that is so lame. And unlike TV, which shows you images, radio's use of sound lets people use their imaginations to create scenes inside their heads. In that sense, a radio reporter can share an experience with you in a really intimate way.

Q: Do you think radio news offers something different than other forms of journalism, both in your job as a reporter and for the news consumer?

A: Well, I was a print reporter for ten years and I still love print. But I do love radio stories. The best ones feel like sitting down with an old friend for coffee and having that person say, "I just learned something so amazing—you won't believe this!" Then you hear an incredible story that is funny and moving and complicated and real. Everyone loves talking to each other and telling little stories about their day... radio can capture that same feeling even if the reporter is talking about science or technology or politics.

Q: What aspect of science reporting is the most difficult? And are there aspects of it that are even more challenging in radio?

A: I really don't think science or technology reporting is any more difficult than reporting on economics or politics or sports or any other subject that involves jargon or esoteric bits of knowledge.



NPR Science Desk Reporter,
Nell Greenfieldboyce.

Q: How do you ensure that an audience will be able to follow stories about complicated scientific issues?

A: You have to connect a scientific idea to something that people already know—something they learned in school, or something that they use in their homes, or an emotional experience that they can remember. You have to decide what people really need to know to understand the essence of the story. Then you throw out any complex details that would just be a distraction. But you have to do all that without dumbing the story down.

Q: What is it about connecting applied science and technology with people and culture that interests you?

A: I think people find science and technology intimidating. They think it's beyond their comprehension, or that it has some kind of special power that makes it unstoppable and unfathomable. But that's just silly. Science is just something that people do, and technology is something that people make and use. We can talk about science and technology just like we talk about all kinds of other things in our culture. JM

Spotlight *From p. 14*

A W A R D S

On the state level, Oregon cheese makers garnered 22 awards at the 2007 American Cheese Society Awards, the highest number ever for cheesemakers in the state of Oregon at a single national competition. The judging is the nation's largest cheese competition. The ACS (www.cheesesociety.org) recognizes only the highest quality cheeses based on both aesthetics (flavor, aroma, and texture) and technical accomplishments. Thirty cheese specialists judged the 2007 competition, which included a record-setting 1,208 entries representing 200 processors from 30 U.S. states and Canadian provinces.

All of the winning cheesemakers are members of the Oregon Cheese Guild (www.oregoncheeseguild.org). Founded in 2006, the Oregon Cheese Guild is dedicated to the art and craft of making cheese. The Guild is a collaborative effort to help cheesemakers network, create educational opportunities and benefit from participating in economies of scale. Membership is limited to farmstead, artisan and commercial cheesemakers. The Oregon Cheese Guild currently boasts 13 cheesemakers from all over the state, and is comprised of producers of cow, sheep and goat's milk cheese. The unifying element of all these cheesemakers is that they are dedicated to traditional artisan methods of cheesemaking that are used to produce the highest quality cheese with innovative flavors. These makers participate in dozens of farmer's markets throughout the state, and are part of the national growth trend of these markets. Nationally the number of farmers markets has grown by more than 50 % in the last 5 years. This is just one significant part of the Eat Local Movement which has been sweeping the country in the last few years as a result of the increasing awareness of global warming. JM



Colleen Pyke, Broker

For all of your real estate needs, call Colleen Pyke.

As a contributor and supporter, volunteer and advocate of public radio, I encourage you to become a member, and support quality public broadcasting that's easy on the ears!

As a Realtor I'm dedicated to taking care of my clients in a thoughtful manner, with great integrity and trust. I also make it a happy experience.

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Program Guide

At a Glance

Focus

Rhythm & News Service

KSMF / KSBA / KSKF / KNCA / KNSQ

Beginning March 17th, JPR presents, "Whole Lotta Shakin'" – an exciting documentary series of 10 hour-long programs that explore Rockabilly, the brash, fast-paced 1950s mix of blues, gospel, jazz, country and popular music that is a foundation of rock and roll. In an era when America was tuning into Patti Page and Mitch Miller, Rockabilly was a bold, young upstart. "Whole Lotta Shakin'" profiles the stars of the genre, including Johnny Cash, Roy Orbison, Carl Perkins and Buddy Holly, and shares the stories of the period's best-loved songs, from "Rave On" to "I Walk the Line." Hosted by Rosie Flores, the series visits the cradle of Rockabilly, Memphis, and presents the music's female stars. It profiles the influential radio program, "The Louisiana Hayride" and explores the rockabilly sounds of California.

Tune in to hear "Whole Lotta Shakin'" on JPR's *Rhythm & News* service, weeknights from 7–8pm, March 17th through the 28th.



Volunteer Profile: Michael Altman

I see radio news as the technologically enhanced art of storytelling. Of course, many would dispute this, as news is all about fact. The art part is encouraging expression, fusing words and sounds—allowing the listener to complete the picture with no screen required except the imagination, our internal "monitor".

Interviewing is part of what I do as a nutritionist/herbalist counseling at a couple of area clinics, the Centre for Natural Healing in Ashland and Ventana Wellness in Medford. I'm also fortunate and thankful to teach nutrition at Southern Oregon University and College of the Siskiyous. By weird chance, my SOU Tuesday/Thursday classroom for winter term is in Central Hall adjacent to the JPR newsroom—apparently there's no escape for a news enthusiast, and JPR has cast its spell!

My favorite part of volunteering for JPR in the JPR Newsroom is meeting people and finding out about what they do for a living and for fun—in a helicopter factory, ceramics studio or woodshop for instance—places I rarely, if ever, visit.

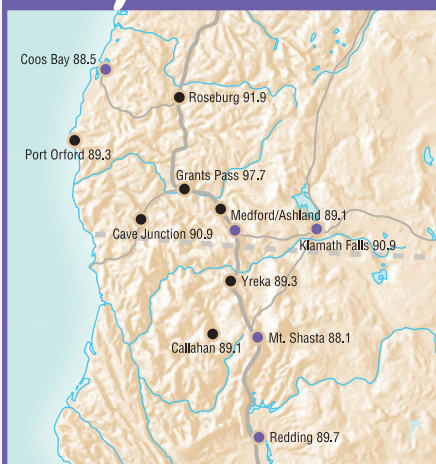
I visited Oregon to work/study at Herb Pharm, an organic botanical medicine farm in Williams, in 2001. Returning to New Jersey to gather my things and make my move permanent, I was held up by 9/11, which I witnessed from across the Hudson River where I grew up in Fort Lee, NJ, worrying about my girlfriend who was in New York

CONTINUED ON PAGE 25



PHOTO: DAVID ADDINGTON

Rhythm & News www.ijpr.org



- FM Transmitters provide extended regional service.
- FM Translators provide low-powered local service.

Stations

KSMF 89.1 FM
ASHLAND

KSBA 88.5 FM
COOS BAY

KSKF 90.9 FM
KLAMATH FALLS

KNCA 89.7 FM
BURNLEY/REDDING

KNSQ 88.1 FM
MT. SHASTA

Translators

CALLAHAN/
FT. JONES 89.1 FM

CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

YREKA 89.3 FM

Monday through Friday

5:00am Morning Edition

N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air

3:00pm All Things Considered

5:30pm Jefferson Daily

6:00pm World Café

8:00pm Echoes

10:00pm Late Night Jazz with Bob Parlocha

Saturday

6:00am Weekend Edition

10:00am Living on Earth

11:00am Car Talk

12:00pm E-Town

1:00pm West Coast Live

3:00pm Afropop Worldwide
4:00pm World Beat Show
5:00pm All Things Considered
6:00pm American Rhythm
8:00pm Grateful Dead Hour
9:00pm The Retro Lounge
10:00pm The Blues Show

Sunday

6:00am Weekend Edition
9:00am Marian McPartland's Piano Jazz
10:00am Jazz Sunday
2:00pm Rollin' the Blues
3:00pm Le Show
4:00pm New Dimensions
5:00pm All Things Considered
6:00pm Folk Show
9:00pm Thistle & Shamrock
10:00pm Music from the Hearts of Space
11:00pm Late Night Jazz/Bob Parlocha

CLASSICS & NEWS www.ijpr.org



● **FM Transmitters** provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)

● **FM Translators** provide low-powered local service.

Stations

KSOR 90.1 FM*

ASHLAND
*KSOR dial positions for translator communities listed below

KSRG 88.3 FM

ASHLAND

KSRS 91.5 FM

ROSEBURG

KNYR 91.3 FM

YREKA

KOOZ 94.1 FM

MYRTLE POINT/
COOS BAY

KLMF 88.5 FM

KLAMATH FALLS

KNHT 107.3 FM

RIO DELL/EUREKA

Monday through Friday

5:00am Morning Edition
7:00am First Concert
12:00pm Siskiyou Music Hall
4:00pm All Things Considered
4:30pm Jefferson Daily
5:00pm All Things Considered
7:00pm Exploring Music
8:00pm State Farm Music Hall

Saturday

6:00am Weekend Edition
8:00am First Concert
10:30am Metropolitan Opera
2:00pm Siskiyou Music Hall

3:00pm From The Top
4:00pm All Things Considered
5:00pm On With the Show
7:00pm State Farm Music Hall

Sunday

6:00am Weekend Edition
9:00am Millennium of Music
10:00am Sunday Baroque
12:00pm Siskiyou Music Hall
3:00pm Car Talk
4:00pm All Things Considered
5:00pm To the Best of Our Knowledge
7:00pm State Farm Music Hall

Translators

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Merrill, Malin, Tulelake 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Port Orford 90.5
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Parts of Port Orford, Coquille 91.9
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	Redding 90.9
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	Weed 89.5
Canyonville 91.9	Gold Beach 91.5	Mendocino 101.9	
Cave Junction 89.5	Grants Pass 88.9	Mt. Shasta, McCloud, Dunsmuir 91.3	
Chiloquin 91.7	Happy Camp 91.9		

News & Information www.ijpr.org



● **AM Transmitters** provide extended regional service.

● **FM Transmitter**

Stations

KSJK AM 1230

TALENT

KAGI AM 930

GRANTS PASS

KTBR AM 950

ROSEBURG

KRVM AM 1280

EUGENE

KSYC AM 1490

YREKA

KMJC AM 620

MT. SHASTA

KPMO AM 1300

MENDOCINO

KNHM 91.5 FM

BAYSIDE/EUREKA

KJPR AM 1330

SHASTA LAKE CITY/
REDDING

Monday through Friday

5:00am BBC World Service
7:00am Diane Rehm Show
8:00am The Jefferson Exchange
10:00am Here & Now
11:00am Talk of the Nation
1:00pm To the Point
2:00pm The World
3:00pm Fresh Air with Terry Gross

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm News & Notes

4:00pm World Have Your Say
5:00pm On Point
6:00pm Fresh Air (repeat of 3pm show)

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

6:00pm News & Notes
(repeat of 3pm broadcast)

7:00pm As It Happens
8:00pm The Jefferson Exchange
(repeat of 8am broadcast)
10:00pm BBC World Service

Saturday

5:00am BBC World Service
8:00am Marketplace Money

9:00am Studio 360
10:00am West Coast Live
12:00pm Whad'Ya Know
2:00pm This American Life
3:00pm A Prairie Home Companion
5:00pm Selected Shorts
6:00pm Fresh Air Weekend
7:00pm New Dimensions
8:00pm BBC World Service

Sunday

5:00am BBC World Service
8:00am To the Best of Our Knowledge
10:00am On The Media
11:00am Marketplace Money
12:00pm Prairie Home Companion
2:00pm This American Life
3:00pm Studio 360

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm Le Show

4:00pm Zorba Paster on Your Health
5:00pm The State We're In
6:00pm People's Pharmacy
7:00pm The Parent's Journal
8:00pm BBC World Service

Jefferson Public Radio

E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry.

Another way to contact us is via our website www.ijpr.org. Simply click on the "Contact Us" link and submit your question, suggestion, or comment.

Programming

e-mail: teel@sou.edu

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (www.npr.org/programs). Also, many national programs aired on JPR have extensive sites which are linked on our website (www.ijpr.org) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at daily@jeffnet.org

Marketing & Development

e-mail: westhelle@sou.edu

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

Membership / Signal Issues

e-mail: whitcomb@sou.edu

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

Administration

e-mail: christim@sou.edu

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

Jefferson Monthly

e-mail: kraftab@sou.edu

PROGRAM GUIDE

CLASSICS & NEWS SERVICE

KSOR 90.1 FM
ASHLAND

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KSRG 88.3 FM
ASHLAND

KLMF 88.5 FM
KLAMATH FALLS

KOOZ 94.1 FM
MYRTLE POINT/COOS BAY

KNHT 107.3 FM
RIO DELL/EUREKA

LISTEN ONLINE AT www.ijpr.org

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-6:50am
Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep.

6:50-7:00am
JPR Morning News

Darcy Danielson brings you the latest regional news and weather.

7:00am-Noon
First Concert

Classical music throughout the morning hosted by Don Matthews. Includes: **Earth and Sky** at 8:30 am, **Featured Works** at 9:00, and **As It Was** at 9:30.

Noon-4:00pm
Siskiyou Music Hall

Classical Music, hosted by Valerie Ing-Miller and Milt Goldman. Includes **NPR News** at 12:01pm, **As It Was** at 1:00pm, **Featured Works** at 2:00, and **Earth & Sky** at 3:30pm.

4:00pm-4:30pm
All Things Considered

The latest national and international news from NPR. Hosted by Robert Siegel, Michelle Norris and Melissa Block.

4:30-5:00pm
The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

5:00pm-7:00pm
All Things Considered

The latest international and national news from NPR.

7:00pm-8:00pm
Exploring Music with Bill McGlaughlin

8:00pm-2:00am
State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christiansen, Alison Young, Ward Jacobson, and Scott Blankenship.

SATURDAYS

6:00am-8:00am
Weekend Edition

The latest national and international news from NPR.

8:00am-10:30am
First Concert

Classical music to start your weekend with Ted Prichard. Includes **Nature Notes** with Dr. Frank Lang at 8:30am.

10:30am-2:00pm
Metropolitan Opera

2:00pm-3:00pm
Siskiyou Music Hall

Classical music for your Saturday afternoon, with Ted Prichard.

3:00pm-4:00pm
From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

4:00pm-5:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

5:00pm-7:00pm
On With The Show

The best of musical theatre from London's West End to Broadway, hosted by Herman Edel.

7:00pm-2:00am
State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Bob Christiansen and Scott Blankenship.

SUNDAYS

6:00am-9:00am
Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am
Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-Noon
Sunday Baroque

Suzanne Bona bring you two hours of Baroque and early music written before 1750.

Noon-3:00pm
Siskiyou Music Hall

Classical music for your Sunday, with Ted Prichard.

3:00pm-4:00pm
CarTalk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm-5:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

5:00pm-7:00pm
To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-2:00am
State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Bob Christiansen and Scott Blankenship.

FEATURED WORKS

* indicates March birthday

First Concert

- Mar 3 M Brahms: Alto Rhapsody, Op. 53
- Mar 4 T Vivaldi*: Violin Concerto in E flat
- Mar 5 W Foote*: Piano Trio No. 2 in B flat
- Mar 6 T Britten: Simple Symphony
- Mar 7 F Ravel*: *Mother Goose*
- Mar 10 M Sarasate*: "*Carmen*" Fantasy
- Mar 11 T Respighi: *The Fountains of Rome*
- Mar 12 W Tchaikovsky: Piano Concerto No. 3 in E flat
- Mar 13 T Michel Blavet*: Concerto à 4 parties
- March 14F Leopold Hofmann: Sinfonia in C
- Mar 17 M Victor Herbert: *Irish Rhapsody*
- Mar 18 T Rachmaninov: *Three Russian Songs*, Op. 41
- Mar 19 W Reger*: *Silhouetten*
- Mar 20 T Glazunov: *Spring*
- Mar 21 F J.S. Bach*: Kyrie from *B minor Mass*
- Mar 24 M Mozart: Piano Concerto No. 15 in B flat, K. 450
- Mar 25 T Johann Adolph Hasse*: Concerto in B minor
- Mar 26 W Beethoven: String Quartet in F, Op. 135
- Mar 27 T Grofé*: Piano Concerto
- Mar 28 F Boccherini: Cello Concerto in B flat
- Mar 31 M Haydn*: Symphony No. 100, "*Military*"

Siskiyou Music Hall

- Mar 3 M Mendelssohn: Symphony No. 3, "*Scottish*"
- Mar 4 T Reinecke: Symphony No. 2, Op. 134
- Mar 5 W Beethoven: Piano Quartet in E flat, Op. 16
- Mar 6 T Kraus: Violin Concerto in C
- Mar 7 F Ravel*: Piano Trio in A minor
- Mar 10 M Gliere: Symphony No. 3, "*Ilya Murometz*"
- Mar 11 T Brahms: String Quartet in F, Op. 7
- Mar 12 W Eduard Frank: Symphony in B flat, Op. 52
- Mar 13 T Alberic Magnard: Cello Sonata in A, Op. 20
- Mar 14 F Telemann*: Suite in A minor
- Mar 17 M Josef Rheinberger*: Piano Quintet in C, Op. 114
- Mar 18 T Haydn: Symphony No. 98 in B flat
- Mar 19 W Paganini: Violin Concerto No. 1 in D, Op. 67
- Mar 20 T Rimsky-Korsakov: Symphony No. 3 in C, Op. 32
- Mar 21 F J.S. Bach*: Partita No. 6 in E minor
- Mar 24 M Joachim: Violin Concerto No. 2, "*Hungarian*"
- Mar 25 T Jose Vianna Da Motta: Piano Concerto in A
- Mar 26 W Mozart: Symphony No. 41 in C, "*Jupiter*"
- Mar 27 T Field: Piano Concerto No. 7 in C
- Mar 28 F Dvorak: Symphony No. 8 in G, Op. 88
- Mar 31 M Schumann: Symphony No. 1, "*Spring*"

Classics & News Highlights

Metropolitan Opera

March 1 • *Otello* by Giuseppe Verdi

Conductor: Semyon Bychkov
Renée Fleming, Johan Botha and Carlo Guelfi

March 8 • *Lucia di Lammermoor* by Gaetano Donizetti

Conductor: James Levine
Natalie Dessay, Giuseppe Filianoti, Mariusz Kwiecien and John Relyea

March 15 • *Peter Grimes* by Benjamin Britten

Conductor: Donald Runnicles
Patricia Racette, Anthony Dean Griffey and Anthony Michaels-Moore

March 22 • *Tristan und Isolde* by Richard Wagner

Conductor: James Levine
Deborah Voigt, Michelle DeYoung, Ben Heppner, Eike Wilm Schulte and Matti Salminen

March 29 • *Ernani* by Giuseppe Verdi

Conductor: Roberto Abbado
Sondra Radvanovsky, Marcello Giordani, Thomas Hampson and Ferruccio Furlanetto

From The Top

March 1 • Jordan Hall, Boston, MA

An outstanding quartet from Walnut Hill School plays a work by Erwin Schuloff. A double bass is added to form a quintet and they perform a new work by an 18-year-old composer.

March 8 • Music Hall, Cincinnati, OH

From the famed Music Hall in Cincinnati, this program features a lineup of great young musicians all from that musical hotbed known as Kentuckiana (aka Greater Cincinnati).

March 15 • Nazareth College, Rochester, NY

A trip to Rochester, NY finds more than snow –



From the Top features special guest, soprano Angela Brown, singing a Mozart piece with a teenage soprano.

it turns out upstate New York is home to some pretty talented young musicians.

March 22 • The Pipsqueak Extravaganza

This week's program showcases the tiniest tykes presented over the past couple of seasons into one show. An 11-year-old pianist who can barely reach the pedals conquers Debussy. A 12-year-old violinist makes a show piece by Wieniawsky sound easy. It's superb music making and light-hearted fun all with kids who have yet to see the age of 13.

March 29 • Huntsville Chamber Music Society, Huntsville, AL

From the Top comes from Huntsville this week with a show featuring outstanding musicians from 13 to 18 years old, including a typically "weird" bassoonist (that's her word) and a young guitarist whose stomach has a name! And special guest, soprano Angela Brown, tells the amazing story of how she discovered classical music because of a teacher in Huntsville. She'll also sing Mozart with an amazing teenage soprano.



American soprano Renée Fleming takes the role of Desdemona to new heights. Tune in to the March 1st broadcast of *Otello* by Giuseppe Verdi during the *Metropolitan Opera*.

A "Heart Healthy" recipe
from



Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413. www.zorbapaster.org

GARLIC MUSTARD POTATOES

(Makes 6 servings)

1½ Pounds Small red potatoes, halved
3 Tbs Extra virgin olive oil
3 Tbs Dijon mustard
3 Cloves Garlic, minced
1½ Tbs Finely chopped rosemary
½ tsp Cayenne pepper
½ tsp Kosher salt
½ tsp Freshly ground black pepper

Line baking sheet with heavy foil. In a large pot, boil the potatoes in salted water until tender, about 10 minutes. Drain and cool. While the potatoes cool, whisk the olive oil, mustard, garlic cloves, rosemary, cayenne pepper, salt and pepper in a large bowl. Add potatoes to the dressing mix and toss to coat. Place on baking sheet.

Preheat broiler. Place baking sheet 6 inches from heat source, and broil potatoes five minutes. Turn and broil an additional five minutes. Serve.

Nutrition Facts

Serving size: 1 serving. Percent daily values based on a 2000 calorie diet. Nutrition information calculated from recipe ingredients.

Amount Per Serving

Calories 158.60
Calories From Fat (40%) 63.79
Calories From Protein (7%) 10.79
Calories From Carbs (53%) 84.01
Calories From Alcohol (0%) 0.00
Total Fat 7.25g 11%
Saturated Fat 0.96g 5%
Monounsaturated Fat 5.00g
Polyunsaturated Fat 0.70g
Trans Fatty Acids 0.00g
Cholesterol 0.00mg 0%
Sodium 258.06mg 11%

PROGRAM GUIDE

Rhythm & News Service

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GRANTS PASS 97.7 FM

KSBA 88.5 FM
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DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-9:00am Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50 with Darcy Danielson.

NORTHERN CALIFORNIA ONLY:

7:50am California Report

A daily survey of California news, following *Morning Edition*, produced by KQED, San Francisco.

9:00am-3:00pm Open Air

An eclectic blend of the best singer/songwriters, jazz, blues, world music and more, exploring the close connections between wildly different styles in an upbeat and spontaneous way. Hosted by Eric Alan and Eric Teel.

3:00pm-5:30pm All Things Considered

The latest national and international news from NPR. Hosted by Robert Siegel, Michelle Norris and Melissa Block.

5:30pm-6:00pm The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

6:00pm-8:00pm The World Café

The best in contemporary and alternative music, in-studio performances and musician interviews, with David Dye.

8:00pm-10:00pm Echoes

John Diliberto creates a nightly soundscape of relaxing music from a wide array of styles.

10:00pm-2:00am Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz.

SATURDAYS

6:00am-10:00am Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

11:00-Noon Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-1:00pm E-Town

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly E-chievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm-3:00pm West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm-4:00pm AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm-5:00pm The World Beat Show

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm-6:00pm All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

6:00pm-8:00pm American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm The Grateful Dead Hour

David Gans hosts a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it deja vu? Or what?

10:00pm-2:00am The Blues Show

Four hours of blues from the JPR library hosted by Paul Howell and Derral Campbell.

SUNDAYS

6:00am-9:00am Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am–10:00am
Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am–2:00pm
Jazz Sunday

Host Steve Davidson explores the contemporary jazz world and its debt to the past.

2:00pm–3:00pm
Rollin' the Blues

Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm–4:00pm
Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm–5:00pm
New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm–6:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

6:00pm–9:00pm
The Folk Show

Cindy DeGroot, Karen Wennlund, and Bill Ziebell bring you the best in contemporary folk music.

9:00pm–10:00pm
The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm–11:00pm
Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm–2:00am
Late Night Jazz with Bob Parlocha



Jazz harmonica master Toots Thielemans exchanges stories and sounds with Marian McPartland on the March 30th broadcast of *Piano Jazz*.

Rhythm & News Highlights



Jeremy Monteiro Pianist and vocalist Jeremy Monteiro, known as "Singapore's King of Swing," joins Marian McPartland on the March 9th edition of *Piano Jazz*.

Marian McPartland's Piano Jazz

March 2 • Tammy Hall

Pianist, organist, composer and arranger Tammy Hall is one of the most in-demand musicians in the San Francisco Bay Area. A truly versatile pianist, Hall's pianistic virtuosity dazzles whether playing Brazilian, salsa or straight ahead jazz. She performs several of her own compositions, including "Sermon in Blue" and "Hymn to Lacy B."

March 9 • Jeremy Monteiro

Pianist and vocalist Jeremy Monteiro is known as "Singapore's King of Swing." From his home base in the bustling South East Asian metropolis, Monteiro performs, teaches, and organizes festivals throughout Asia and around the world. He performs an original, "Asiana," and McPartland joins in for Ellington's "Cotton Tail."

March 16 • Benny Golson

Sax player Benny Golson has been a jazz innovator for many years. Golson got his start with Benny Goodman, Dizzy Gillespie, Lionel Hampton, and Art Blakey. Many of his tunes have become jazz standards. Golson and McPartland perform his classic "I Remember Clifford" and Ellington's "Prelude to a Kiss."

March 23 • Jimmy McPartland

Jimmy McPartland was one of the great cornet players from the early jazz era and is the late husband of Marian McPartland. *Piano Jazz* celebrates the jazz legend's centennial with a special concert from the Danny Kaye Playhouse at the 2007 JVC Jazz Festival. Host McPartland gathered a



Jimmy McPartland

group of Jimmy's former bandmates for an hour of traditional jazz music.

March 30 • Toots Thielemans

Toots Thielemans is the unrivaled master of the jazz harmonica. His trademark style and tender sound is recognized the world over. With a list of recording credits that includes film scores

and commercials, Thielemans is a legend who has worked with all the greats from Ella Fitzgerald to Quincy Jones. He exchanges stories with McPartland and joins her for "Giant Steps" and "Georgia."

The Thistle & Shamrock

March 2 • The Witness

Jamie Jauncey's novel *The Witness* is set in the Scottish Highlands at a time in the not-too-distant future when people are caught up in a bloody conflict over who should own the land. Fiona talks about the role of music in the story with Jauncey, who introduces compositions inspired by the book and other music that gives his book its strong sense of place.



Jamie Jauncey

March 9 • New From Ireland

This week features full tracks of some of the best new releases in Irish music recently excerpted on our podcast *Thistlepod*.

March 16 • Tucked Away in Ireland

While contemporary Celtic musicians are often interested in forging a global fusion, some traditionalists are striving to preserve distinct regional voices. This week's program presents excerpts from flute player Cathal McConnell's collection of old County Fermanagh field recordings, forty years of fiddle recordings captured in County Leitrim, and other hidden treasures.



Cathal McConnell

March 23 • In Full Voice

This week's show features songs from new releases by Kate Rusby, Michael Black, Sylvia Barnes, and Luka Bloom that demonstrate traditional and contemporary song is thriving.

March 30 • In Conversation at Perthshire Amber

Patsy Seddon is one of Scotland's best-known harpers, celebrated for her innovative work with The Poozies and Sileas. This week Fiona chats with Patsy at the Perthshire Amber Festival.

New Dimensions

March 2 • Manifesting the Life of your Dreams with Cathy Hawk and Gary Hawk

March 9 • It's All Storytelling with David Whyte

March 16 • Consciousness Inside a Black Hole with Dr. Manjir Samanta-Laughton, M.D.

March 23 • Just Stop, Be Still and There you Are with Gangaji

March 30 • The Evolution of Darwin's Message with David Loye



Gangaji

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MONDAY-FRIDAY

5:00am–7:00am **BBC World Service**

News and features from the British Broadcasting Service.

7:00am–8:00am **The Diane Rehm Show**

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am–10:00am **The Jefferson Exchange**

A live call-in program devoted to current events in the State of Jefferson.

10:00am–11:00am **Here & Now**

A fast-paced program that covers up-to-the-minute news and also provides regular features on food, technology, finance, culture and more. Hosted by Robin Young.

11:00am–1:00pm **Talk of the Nation**

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm–2:00pm **To The Point**

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm–3:00pm **The World**

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm–4:00pm **Fresh Air with Terry Gross**

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm–4:00pm **News & Notes**

A news program, which highlights social, political and cultural issues, hosted by Emmy Award-winning journalist Ed Gordon.

4:00pm–5:00pm **World Have Your Say**

Listeners from around the world set the agenda for this interactive, global conversation with guests and callers.

5:00pm–6:00pm **On Point**

Host Tom Ashbrook combines his journalistic instincts with a listener's openness and curiosity – focusing on the relevant topics and deconstructing issues along with the audience.

6:00pm–7:00pm **Fresh Air with Terry Gross**

Repeat of 3pm broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

6:00pm–7:00pm **News & Notes**

Repeat of 3pm broadcast.

7:00pm–8:00pm **As It Happens**

National and international news from the Canadian Broadcasting Corporation.

8:00pm–11:00pm **The Jefferson Exchange**

Repeat of 8am broadcast.

10:00pm–8:00am **BBC World Service**

SATURDAYS

5:00am–8:00am **BBC World Service**

8:00am–9:00am **Marketplace Money**

Tess Vigeland hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

9:00am–10:00am **Studio 360**

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am–12:00pm **West Coast Live**

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm–2:00pm **Whad'Ya Know with Michael Feldman**

Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm–3:00pm **This American Life**

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm–5:00pm **A Prairie Home Companion with Garrison Keillor**

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm–6:00pm **Selected Shorts**

A program that matches Oscar and Tony Award-winning actors with short stories written by acclaimed contemporary and classic authors.

6:00pm–7:00pm **Fresh Air Weekend**

7:00pm–8:00pm **New Dimensions**

8:00pm–8:00am **BBC World Service**

SUNDAYS

5:00am–8:00am **BBC World Service**

8:00am–10:00am **To the Best of Our Knowledge**

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am–11:00am **On The Media**

A program that decodes what is heard, read, and viewed in the media every day.

11:00am–12:00pm **Marketplace Money**

Repeat of Saturday's broadcast.

12:00pm–2:00pm **A Prairie Home Companion**

Repeat of Saturday's broadcast.

2:00pm–3:00pm **This American Life**

Repeat of Saturday's broadcast.

3:00pm–4:00pm

Studio 360

Repeat of Saturday's broadcast.

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3:00pm–4:00pm

Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm–5:00pm

Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm–6:00pm

The State We're In

6:00pm–7:00pm

People's Pharmacy

7:00pm–8:00pm

The Parent's Journal

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm–8:00am

BBC World Service

Volunteer *From p. 18*

as the buildings fell. I had to postpone my return, but my decision was made before that and I left family and friends behind, with hesitation. Since being among a small minority of protesters at Bush's first inauguration and later watching the World Trade Center buildings fall, I see the world differently, yet still hopefully.

In my spare time, I enjoy cycling, writing, botanizing, XC skiing, winemaking, listening to music, traveling in the region, and as of late, volunteering for JPR, for which I owe much to my mentor and teacher, Jessica Robinson, whose competence and patience I greatly appreciate. I'd also like to thank Bryon Lambert for helping me put together a fun story about the Southern Oregon Chef's Showdown, while Jessica was away.

For the near-term future, I'm looking forward to writing a nutrition and wellness column in the *Mail Tribune* that will also be found in a new *Healthy Living* magazine published by the newspaper. In the summer, I aim to bring a group of students and folks from the region to Spain for nutrition coursework and a study of Spanish language, culture and cuisine. Of course, I'm also eager to do more reports for JPR, while learning more about the news production process. See you in the field... and on the air...



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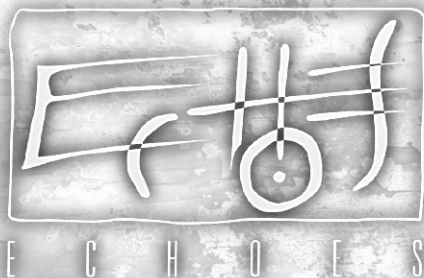
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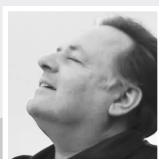
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Rhythm & News



Recordings

Bill "Willie" Ziebel

Compilations of Choice

This is my first article for the "Recordings" column in the *Jefferson Monthly*, and as a lifelong musician (trumpet, 6th grade through college, guitar playing & singing in smoky bars) I have listened to, and enjoyed a wide range of music; my library reflects this. As the newest host for the *Folk Show*, I have been immersing myself for the past eight months in the folk genre and am finding myself engaged in a prolonged learning curve. I have been frequenting a certain local music store here in Ashland, and the proprietor, John, has been guiding me along the way helping me to purchase some really fine folk albums, some of which I have played on-air when I'm hosting the show. Also, the JPR library is a fantastic resource that I am working my way through. I have found some truly amazing music among the thousands of CDs in the Folk collection. I have it made a long term goal to listen my way through the collection, and to share the treasures that I find with you.

What is folk music? Unofficially, JPR defines folk music as a spectrum spanning the traditional singer/songwriter armed with a "gee-tar", singing his or her truth. The *Folk Show* repertoire reaches into cajun, bluegrass, alterative folk & country, celtic, western swing, new acoustic instrumental music, traditional country, Americana, and folk rock. Pretty much anything that has an authentic quality is a candidate for inclusion. The music should sound *played*, rather than constructed.

If you don't have a lot of folk music in your personal collection but would like to expand it, here are a few compilation albums that I have added to my own

library. They are in no particular order, but all are excellent and worth adding to your personal collection.

Vanguard the Roots of Folk (Vanguard Records, 2002) is a great album to add to anyone's library. It features three discs and surveys the decades in which Vanguard featured many of the top folk artists on their label. Among the

45 songs, you'll hear great tunes from the Weavers, Ramblin Jack Elliot, Joan Baez, Bob Dylan, Phil Ochs, Pete Seeger, Tom Paxton, and a host of other remarkable folk singers.

Give Us Your Poor (Appleseed Recordings, 2007) is another compilation CD worth noting; also important to note is

that proceeds from the CD go towards the national awareness/action campaign to end homelessness. It features 17 tracks from a variety of singers including Bon Jovi, Keb' Mo', Natalie Merchant, Michelle Shocked, and Bruce Springsteen with Pete Seeger. I've played a number of songs from this album on the *Folk Show* and enjoyed every one of them.

38 Songs of Hope: Volume One is another fine album. Created by the Parkinsonsong Foundation, an organization dedicated to supporting research for new therapies in the treatment of Parkinson's Disease, this 2 CD set features unforgettable songs from the likes of Bonnie Raitt, Eliza Gilkynson, Crosby & Nash, Greg Brown, and Kim Richey. 38 great folk songs on one album, all for a worthy cause. Check out the full line-up at www.parkinsonsong.com

If that doesn't move you, try *Fast Folk* (2002) from Smithsonian Folkways Recordings. Folkways Records was founded by Moses Asch in 1948 to document music, spoken words, instruction, and

If you don't have a lot of folk music in your personal collection but would like to expand it, here are a few compilation albums that I have added to my own library.

sounds from around the world. It became one on the largest independent, record labels in the world instrumental in popularizing folk music. The Smithsonian Institution acquired Folkways from the Moses Asch estate in 1987 to ensure that the sounds and genius of the artists would be preserved for future generations. A really great double album to add to your collection! You'll hear Lucy Kaplansky, Shawn Colvin, John Gorka, Jack Hardy, Suzanne Vega, Richard Shindell among many other modern "folk singers." Another good buy, with two discs and 36 songs. (www.si.edu/folkways)

Last on my list is another fundraising compilation: *Old Town School of Folk Music: Volumes 1-4* (Old Town School Recordings). Each volume contains another wonderful collection of modern folk singers, recorded live for the Old School, a Chicago based school for folk music which has offered classes on folk music (and other styles) since the late 1950's. Adding these 4 volumes to your collection is another excellent way to get a lot of really good folk music (85 songs) on one, or two, and in this case four CD's. (www.oldtownschool.org)

Well that does it for now. My word count is approaching the limit! I would like to thank all of the *Folk Show* listeners out there for their support of the show over these many years. This fantastic radio show is one of our JPR treasures and I'll try to honor its traditions by continuing to play the best music I can lay my hands on for each show.



Bill Ziebel co-hosts the *Folk Show* on JPR's *Rhythm & News* service, Sundays from 6pm-9pm.



Little Victories

Mari Gayatri Stein



From the mizzle of rambling images series

*This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has appeared in over 30 books, and she has taught yoga and meditation for many years. To order art and cards of the published work in the *Jefferson Monthly* and Mari's other work, call 541.770.6035 or visit www.marihayatri.com*

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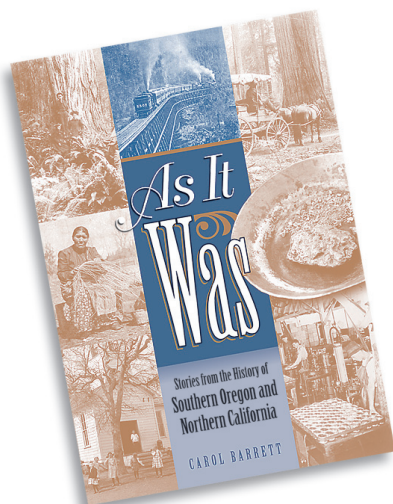
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Theater and the Arts

Molly Tinsley

Fast Theatre

It wasn't the prospect of writing a ten-minute play in ten hours that scared me.

It was having to do it at night. Instead of sleeping. Such was the requirement of the Ashland New Plays Festival 24/7 Project (ANPF), which took place last month at the Craterian Theatre in Medford. Seven playwrights, seven directors, seven musicians, and an ensemble of actors had all agreed to create and produce seven plays in twenty-four hours, urged on by ANPF honchos Janet Rodkey and David Walper and their cadre of support staff. Obviously unless you scheduled the final program for ten in the morning, the playwrights, who necessarily covered the first leg of this relay, would have to do their work in the dark. Instead of sleeping.

The evening of the ordeal, I drove to the Craterian with my Muse in full protest. She's sort of a control freak. She hates writing to deadlines, loves to weave patterns, wrest meaning, and revise obsessively. She probably knew I got her into this thinking a little spontaneity would do her good, and she felt betrayed. To pay me back, she was making it hard for me to breathe.

I reminded myself that my director would be the expert Janet Greek, the woman behind the riveting, all-female *Waiting for Godot* with which Oregon Stage Works inaugurated its new theatre several years ago. Whatever pedestrian script I drafted, she would find a way to make it dance.

But as I soon learned, every other aspect of the project enshrined chance. We playwrights drew cards to determine the number of actors we would get, anywhere between three and five. *Five?* Ms. Muse shrieked. *I can't handle five.* First piece of luck. The five card was picked by Lisa Loomer, our token famous playwright, who has entire, amazing screenplays on her resume, not to mention OSF's production of *Distracted* this past season.

She could certainly think of clever ways to keep five actors busy.

Ms. Muse recoiled again at the prop possibilities assembled on a table. In their midst sat a gigantic, stuffed pink gorilla. But again, luck smiled and slipped me a manageable set of binoculars. I was even more fortunate with the familiar and gifted actors whose names I pulled from a hat: Caroline Shaffer, Brandy Carson, Kjerstine Anderson, and Greg Linington. The musician I drew, Federico Behnke, was an unknown quantity. "Think of him as a keyboardist," someone called out. *As in piano player.* OK.

Gratefully I noticed that my Muse was shifting from protest to involvement. Hearing that all playwrights would work with the same table and chairs, she flipped the chairs upside-down onto the table. She stuck the binoculars in the hands of someone peering out through Venetian blinds, while the piano player clinched a place and time—the Last Stop Café after closing, a lone musician packing up, the waitress (Anderson) cleaning up.

But who would the other three actors become, and which one would peek surreptitiously out the window through binoculars, and why? By the time I sat down at my computer, Clyde (Shaffer) had entered, forcibly, with wealthy scion Bonnie (Linington) in tow. She had just lured him into marriage, and his domineering mother (Carson) was in hot pursuit. And then what happened? Ms. Muse kept asking that question, and by four the next morning, I had a 10-minute melodrama to email Walper.


The play was devoid of deep meaning and virtually unrevised, but it was finished. Time to pass the baton to Janet Greek, who would conduct all-day rehearsals in the upstairs lobby of the Craterian, while people wandered through to use the bathroom. With an amazing energy and focus, director and actors tackled and tightened my script, clarifying the logic, and developing a phys-

ical vocabulary to support it. Meanwhile the actors used every free minute to run lines. That is, except for Linington. His Bonnie, an infantilized thirty-year-old, had the least to say, but required him to play a hand-held video game, which he was doing, with such absorption that his cues came as irritating interruptions.

His seeming indifference planted a small worry, which bloomed during our tech rehearsal. With our precious allotment of fifteen minutes ticking away, Behnke couldn't be found. Then he turned up with a computer, not a piano, and the sounds it made were tinny and indistinct, though he appeared perfectly content with them, beaming us benevolent, bemused smiles from his own universe. On top of that, the unlighted stage seemed to miniaturize the actors, and the empty theatre swallowed their voices.

No one besides me seemed worried. Frantic, yes. Worried, no. I figured they were all in denial. Well, one last stroke of luck—my play was slotted first. However disastrous our effort, it would soon be over.

By 8:00 PM the Craterian was packed. Lights went up, and there my five people were, vividly filling the stage, their amplified voices rising to the balcony: Anderson, lovely and lethargic, Shaffer, a wave of lithe energy, Carson, haughtily inscrutable in her malevolence, and Linington, decked out in a flowered apron and hunched over his Gameboy, protecting his private world. He never missed a line or beat; was he fooling with us all afternoon? The fast pace flowed unbroken, while upstage, Behnke manipulated his electronic equipment to punctuate the action with just the right, perfectly audible musical touches.

Floating on a wave of relief, I enjoyed the rest of the program. A girl popped out of a thermos to challenge two skateboarders to heroism; dogs protested the destruction of their dog park; patients in a therapy group processed their anxiety about objects spherical. The miracle of theatre had occurred. 

Playwright Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

Poetry

Thomas Madden

Lessons for Custer

Fourth Lesson: Much Later, Custer Revisits the Little Bighorn

Last June near the anniversary
Custer rose from a wakeful sleep
on the bluff above the Hudson
to find himself alive and standing
in a parking lot near the battle monument

He was a newborn in this place
filled with unknown objects
and strange white humans
sprung into life out of empty prairie
shiny as the metal skins
of the strange vehicles poised
on the asphalt of the lot
Like a layer of dark steel
the film of fresh blacktop
blocked his mind from every memory
of the bloody afternoon on this spot

Even when he pushed his toes
against the soles of his shoes
he felt only the tabletop of pavement
and not so much as a hint
of prairie grass in any season
or fragment of human bone

He had forgotten these strata
of crosshatched bone and blood
and European bullet and native rock weapon
now just inches beneath his feet
Once he had believed in bone and blood
and bullet and rock and torn turf
like he had believed
in the redness of Mars
or in the power of the human voice singing

But now he was puzzled
by so many new things
by a straw hat on the leather seat
of a new Buick in the lot
first by the car and then by the hat
and then by a rear-window decal
boasting a division badge
from the Battle of the Bulge
a battle he did not know

And he wondered about the car's driver
walking out of the restroom
an old man tan and fat
his bare arms freckled with years
his stomach bursting out of his shirt
as if it carried a tumor inside

But then a puff of wind hit him
a prairie breeze square in his face
and he smelled for a moment
the thick dust and the crushed sage
and the coppery hint of blood
and he heard for that moment
the cacophony of frenzy and terror
carried once again on the wind

So he asked whether the old pain
coming upon him in this changed place
the red desire for blood and love
mixed with the yellow desire for food
could be the cause of his restless sleep
above that river in the East

Could this old man and his stomach
be an emblem of war gone sour
and what war becomes
once sealed into decals
locked into memories of flags
and the growth of belly fat
both love and hate forgotten

As the smell of blood grew stronger
he felt his red desire fuse
with the yellower feeling for food
and sensed them both lodge like termites
hungry for the flesh of the heart
hollowing out its core as if it were an elm

The taste of food and blood mixed on his tongue
he had never noticed in his mouth before
there was no music in it and no savor
no music nor savor in the elm's hollow core
only the near silence of the evening wind
as he prepared to sleep again

This month's poem, part of a series of meditations on General George Custer, is from Thomas Madden's second book of poetry, *Lessons for Custer*, published in 2006 by Wordcraft of Oregon. His first collection, *Graves in Wheat*, was published in 1998 by Ice River Press. A native of Montana, Madden earned graduate degrees at the University of Montana, where he studied with Richard Hugo, and at the University of Oregon. Prior to his retirement in 2000, he taught English, writing, and journalism at Eastern Oregon University for 25 years. Earlier in his career, he worked as a reporter for several newspapers, including the *Oregonian*. Thomas Madden lives in LaGrande, Oregon.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,
Jefferson Monthly poetry editors
126 Church Street
Ashland, OR 97520.

Please allow two to four weeks for reply.

Art

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ROGUE VALLEY

Theater

◆ The Oregon Shakespeare Festival opens its 2008 season with 11 plays, 3 stages, and productions through Spring, Summer, and Fall. In the Angus Bowmer Theatre: Shakespeare's *A Midsummer Night's Dream*, Feb. 15 thru Nov. 2; August Wilson's *Fences*, Feb. 16 thru July 6; *The Clay Cart* written by Sudraka & translated by J.A.B. van Buitenen, Feb 17 thru Nov 2; *The Further Adventures of Hedda Gabler* by Jeff Whitty, Apr. 15 thru Nov. 1; and Arthur Miller's *A View from the Bridge* July 23 thru Nov 1. Playing in the New Theatre: *Welcome Home, Jenny Sutter* by Julie Marie Myatt, Feb. 19 thru June 20; Shakespeare's *Coriolanus*, May 26 thru Nov 2; and *Breakfast, Lunch and Dinner* by Luis Alfaro, July 1 thru Nov 2. Productions on the Elizabethan Stage/Allen Pavilion: Shakespeare's *Othello*, June 3 thru Oct 10; *Our Town*, by Thornton Wilder, June 4 thru Oct 11; and Shakespeare's *The Comedy of Errors*, June 5 thru Oct 12. Performances at 1:30 and 8 pm. Ticket prices vary. On Pioneer St., Ashland. (541) 482-4331 www.osfashland.org

◆ Southern Oregon University Dept. of Theatre Arts presents *Urinetown* on the Center Stage thru Mar. 7. 2 & 8 pm. A musical tale of greed, corruption, love, and revolution. \$5/13/15. On the Center Square stage, *Many Moons* by James Thurber, thru March 2. Tickets are \$17 regular, \$14 senior, \$5 students. (541) 552-6348 www.sou.edu/theatre

◆ Camelot Theatre Company presents *Sockdology* by Jeffrey Hatcher, thru Mar. 2. Set in 1865, this dark comedy tells the story of what happened to the actors performing at Ford's Theatre the night President Lincoln was assassinated. Then, CTC's first musical of the 2008 season is the Tony Award-winning *Do I Hear A Waltz*, March 12 through April 13. This musical is a timeless love story with music by Richard Rodgers, lyrics by Stephen Sondheim and a book by Arthur Laurents. 2 pm and 8 pm. At Talent Ave & Main St, Talent. (541) 535-5250 www.camelottheatre.org

◆ The Oregon Cabaret Theater presents *Altar Boyz*, Mar. 14-June 1. It's a play—it's a concert—it's Nonsense meets N-Sync! The Altar Boyz aim to save souls with hot pop songs, glorious voices, and killer choreography. Previews March 12-13. Thurs-Mon at 8 pm; Sun brunch matinee



The Eureka Chamber Music Series presents the Daedalus Quartet on March 14th at 7:30 pm.

at 1 pm. Located at 1st & Hargadine Sts., Ashland. (541) 488-2902 www.oregoncabaret.com

◆ Oregon Stage Works presents *The Great American Trailer Park Musical*, March 18-April 20. Evenings at 8 pm and Sundays at 2 pm. \$25 Adults / \$12 Students. \$17 Adults / \$10 Students. At 185 A Street, Ashland. (541) 482-2334 www.oregonstageworks.org

Music & Dance

◆ The Rogue Valley Symphony Orchestra invites you to "Celebrate the Seasons," 8 pm, March 1-2. Jonathan Carney, violinist and concertmaster of the Baltimore Symphony Orchestra, combines two sets of seasons with works by Vivaldi & Piazzola, Rossini, and Schubert., At Craterian Ginger Rogers Theater, Medford; and at Grants Pass High School Performing Arts Center, Grants Pass, 3 pm, Mar. 2, Students: \$5 all concerts. \$26 general, \$33 premium. Season & single tickets at the Symphony Box Office (541) 552-6398.

◆ The Jefferson Baroque Orchestra presents its last regular concert of the season with the music of J.S. Bach. On March 8, 8 pm, at Newman United Methodist Church, 6th & B Streets,

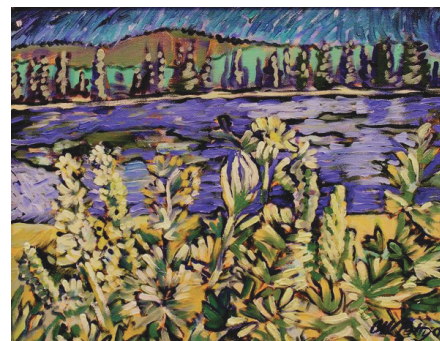
Grants Pass, and on March 9, 3 pm, Unitarian Center, 4th & C, Ashland. Tickets at Heart & Hands, Ashland; The Great Northwest Music Company, Grants Pass; The Book Exchange, Cave Junction; at the door. (541) 592 2681

◆ Craterian Performances presents a variety of shows this month:

The Koresh Dance Company, on March 15, 8 pm. This Israeli company creates dynamic dance pieces that not only blend ballet, modern, and jazz forms but also incorporates elements of African, Indian, and Middle Eastern dance. Section A-\$35, B-\$32, C-\$29, Youth (0-18) A-\$26, B-\$23, C-\$20

A St. Patrick's Celebration featuring Men of Worth & Friends on March 17, 8 pm. Put on your green and come on down for a festive evening of traditional Irish favorites, spirited jigs, toe-tapping reels, and charming stories. Section A-\$23, B-\$20, C-\$17, Youth (0-18) A-\$17, B-\$14, C-\$11

The Craterian Ginger Rogers Theater is at 23 S. Central Ave., Medford. (541) 779-3000 and www.craterian.org



Window Box Bonsai Accents & Art Gallery presents the work of Cheryl Petty in "New Snow Scenes," including oil paintings, ink and pastel drawings.

◆ The SOU Music Program offers the following programs:

The Siskiyou Saxophones on March 5, 8 pm
The SOU Percussion Ensemble on March 10, 8 pm

The SOU Symphonic Band on March 13, 8 pm
The Jefferson State Choral Coalition on March 15, 3 pm

The SOU Choirs Concert on March 16, at 3 pm
Tickets are \$8 for general admission and free for students. Tickets and season passes may be purchased by calling (541) 552-6101. In the

Send announcements of arts-related events to:
Artscene, Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520
or to paul.b.christensen@gmail.com

March 15 is the deadline
for the May issue.

For more information about arts events,
listen to JPR's Calendar of the Arts or visit our
online Community Calendar at www.ijpr.org



Chamber Music Concerts presents The Mandelring String Quartet of Germany along with clarinetist Robert Plane on March 1st at 3 pm.

Music Recital Hall, 1250 Siskiyou Blvd., Ashland. www.sou.edu/music/

◆ Chamber Music Concerts presents two programs in March:

The Mandelring String Quartet with clarinetist Robert Plane on March 1, 3 pm. The program features music by Tchaikovsky, Shostakovich, and Brahms.

The Takacs String Quartet on March 14, 8 pm. This group is recognized as one of the world's premier string quartets and is performing an all-Beethoven program.

At SOU Music Recital Hall, 1250 Siskiyou Blvd. Ashland (541) 552-6154 www.sou.edu/cmc.

◆ The 3 Rivers Chorale performs works by Rachmaninoff, William Byrd and others on March 15, 3 pm, at Immanuel Methodist Church, on Watkins Avenue in Cave Junction and on March 16 at 3 p.m. at Newman United Methodist Church in Grants Pass. (541) 476-6243. www.3riverschorale.com

◆ St. Clair Productions presents two shows:

On March 7, The Sugar Beets offers a very danceable blend of bluegrass, Celtic, old-time fiddle music, Motown, gospel, country and pop. 8 pm. At the Unitarian Center, 4th and C Streets, Ashland.

On March 8, Shelly Mitchell performs her one-woman play *Talking With Angels*, a true story about faith that transcends faiths. The play is based on the diaries of Gitta Mallasz and her three Jewish friends, who were visited by Angels in 1943 in Budapest during the Holocaust. Although her friends were ultimately sent to concentration camps, Mallasz succeeded in saving 100 Jewish women and children. 8 pm. At Havurah Shir Hadash, 185 N. Mountain, Ashland.

For tickets call 541-535-3562 Tickets also available at the Music Coop. www.stclairevents.com.

◆ Music at St. Mark's and the Southern Oregon Chapter of the American Guild of Organists presents Julia Brown, organist, on March 9. 3 pm. Free. A reception follows in the Church's Parish Hall. At St. Mark's Church, 5th and Oakdale in Medford (541) 858-8037

Exhibitions

◆ Every Third Friday, galleries and businesses throughout downtown Medford are open from 5-8pm for art, conversation, refreshments and entertainment.

◆ The 30-plus members of the Ashland Gallery Association host a First Friday Art Walk in downtown Ashland and the Historic Railroad District on March 7. Refreshments, music, and artist demonstrations are offered at many locations along the walk from 5-8 pm. For a free gallery guide call. (541) 488-8430 or www.ashlandgalleries.com

◆ Grants Pass comes alive with music and art on the first Friday of each month from 6-9pm. Shops, galleries, and restaurants stay open, displaying local art and musical talent. Downtown Grants Pass, H and 5th Sts., Grants Pass. (541) 787-0910



St. Clair Productions presents The Sugar Beets on March 7th at the Unitarian Center, 4th and C Streets in Ashland.

◆ The FireHouse Gallery presents works by Heather Freeman portraying the place where science meets the occult, truth meets contradiction, and spirit meets life on Mar 4-22. Rogue Community College, Grants Pass. (541) 956-7339 or www.roguecc.edu/galleries

◆ Wiseman Gallery presents "Home Sweet Home," a small-format juried show in celebration of Women's History Month. Wiseman Gallery is at Rogue Community College, 3345 Redwood Hwy, Grants Pass. (541) 956-7339 or www.roguecc.edu/galleries

◆ The Living Gallery will show new work by local artist Jhenna Quinn Lewis and photography by Kara Lewis from March 7 thru mid-April. Opening reception with the artists on 1st Friday, March 7, 5-8pm. At 20 S. First St., Ashland. (541) 482-9795.

◆ Mobility Unlimited offers its 7th annual auction, "Jazz & Jewels," on March 1. 5:30 pm. At Rogue Valley Country Club, Medford. (541) 618-9468 mobilityunlimited.org

◆ Grants Pass Museum of Art presents "Teapots: Craft to Art" thru March 28. On March 1, "Black White & Blues" is a fundraiser for the Museum. At 229 SW G Street, Grants Pass. (541) 479-3290 www.gpmuseum.com

KLAMATH

Theater

◆ The Linkville Players perform *The Heiress* thru March 22. *The Heiress* is based upon Henry James' novel, *Washington Square*, and is a classic tale of love and betrayal set in New York City in 1850. The Linkville Playhouse, 201 Main St., Klamath Falls. (541) 882-2586

Music

◆ The Ross Ragland Theater presents:

The Vienna Boys Choir performing classical choral masterpieces and folk tunes on March 5, 7:30 pm. The Vienna Boys Choir has been a symbol of choral magic and excellence around the globe since 1498.

The Poulenc Trio bringing together oboist Vladimir Lande, bassoonist Bryan Young, and pianist Irina Lande on March 11, 7:30 pm. A free pre-concert lecture

CONTINUED ON PAGE 34

begins at 6 p.m.

Peru Negro performing music and dance on March 18, 7:30 p.m. Peru Negro was formed more than thirty years ago to preserve Peru's African heritage. The company of twenty singers, dancers and musicians were appointed as "Cultural Ambassadors of Peruvian Culture" by the Peruvian government. In 2005, the group's second US album received two Grammy-award nominations.

The Ross Ragland Theater is at 218 N. 7th St., Klamath Falls. Box Office at 884-5483 or www.rrtheater.org

NORTH CALIFORNIA

Theater

◆ Redding Convention Center presents the musical *Gypsy* on March 11, 7:30 pm. The show-biz rise of two daughters, fueled by an overbearing, ambitious stage mother, Rose, as her larger-than-life dreams turns them into stars. With big, brassy, energetic, heart touching, songs like "Let Me Entertain You," "Some People," "You Gotta



The Vienna Boys' Choir, a choir of young sopranos and altos based in Vienna, performs at the Jacoby Auditorium in Roseburg on March 4th at 7:30pm, The Ross Ragland Theater in Klamath Falls on March 5th at 7:30 pm, and at the Rogue Theater in Grants Pass on Thursday, March 6th at 7:30pm.

Have A Gimmick," and "Everything's Coming Up Roses." At 700 Auditorium Drive, Redding. (530) 225-4124

◆ Riverfront Playhouse presents *Bullshot Crummond* on March 28–April 26. At 1620 East Cypress, Redding. (530) 222-4862.

Exhibitions

◆ Turtle Bay Exploration Park presents "Picasso: 25 Years of Edition Ceramic" from the Edward Weston Collection thru April 20. Sixty-five ceramic pieces created at the Madoura studio in Vallauris, France, by Picasso, collected by publisher Edward Weston and curated by Gerald Nordland are featured. Free with Park admission. Open 9am–5pm. Closed Tues. 840 Auditorium Dr, Redding. (530) 243-8850 or www.turtlebay.org

◆ The City of Redding presents a Spring Art Exhibit showcasing, watercolors, ceramic/wood/metal, and a mélange of media by the students of Anderson New Technology High



The Ross Ragland Theater in Klamath Falls presents The Poulenc Trio, bringing together oboist Vladimir Lande, pianist Irina Lande and bassoonist Bryan Young on March 11th at 7:30 pm.

School thru June 13. This show is an extension of the Art in Public Places program sponsored by the City of Redding. 8–5, M–F. Located on all three floors of City offices. At 777 Cypress Avenue., Redding. www.reddingart.org

◆ An exhibition by "Cheryl Petty: New Snow Scenes" including oil paintings, ink and pastel drawings that express the essence of life in the mountain villages near the peak Mt Shasta in Northern California. Artist reception on March 15 5–7 pm. Window Box Bonsai Accents & Art Gallery, 5817 Sacramento Ave., Dunsmuir. (530) 235-0963

UMPQUA

Music

◆ Umpqua Symphony Association presents the Vienna Boys Choir on March 4, 7:30 pm. \$22/18/5/50. For nearly 500 years the Vienna Boys Choir has been a symbol of Austria. Each season the Choir carries on the rich traditions of Vienna's musical life as a living heritage that traces its roots to Mozart, Haydn and Schubert.



More Poulenc Trio! The Coos County Community Concert Association presents The Poulenc Trio on March 8th at 7:30 pm. in the Marshfield High School Auditorium in Coos Bay.

At Umpqua Community College, Jacoby Auditorium, Roseburg. (541) 672-2407

◆ Roseburg Community Concerts Association presents "Saxophobia: The Many Voices of the Saxophone" on March 9. Matinee performance at 2 pm. Set in a jazz format, Saxophobia offers a glimpse at some of the most unusual saxophones ever made and pays tribute to the great jazz legends who popularized the instrument. This concert is designed to appeal to all ages and musical interests. Community Concert members of the Medford, Grants Pass and Coos Bay Associations have reciprocity for this concert, and will need to provide their association's membership tickets to be admitted. At Umpqua Community College, Jacoby Auditorium, Roseburg. (541) 672-3347.

◆ The University of Oregon Opera Ensemble and Orchestra present an "Opera Gala" with highlights from "Marriage of Figaro," "La Boheme," "Tosca," "La Traviata" and others. March 15, 7:30 pm. \$16/14/5. At Umpqua Community College, Jacoby Auditorium, Roseburg.

Exhibitions

◆ The Art Gallery at Umpqua Community College presents "Hungry Planet: What the World Eats" thru March 10. "Hungry Planet" is a photo essay documenting 12 families from 12 countries, providing an analysis of worldwide food consumption, and examining what we as global citizens share—or lack. 8–4, M–F. At Whipple Fine Arts Building, Umpqua Community College, 1140 Umpqua Community Road, Roseburg. (541) 440-4692.

OREGON & REDWOOD COAST

Theater

◆ Little Theatre on the Bay presents *Damn Yankees!* thru March 2. Washington fan Joe Hardy sells his soul to the Devil at a time when the New York Yankees dominated Baseball. Must hear songs include "Heart", "Whatever Lola Wants" and "The Good Old Days". Fridays and Saturdays at 8 PM; three Sunday matinees, 2

CONTINUED ON PAGE 36

As It Was

Stories from the State of Jefferson

Dee Neville: Pond Monkey

by Craig Stillwell

For a short time in his teens, Dee Neville was a “pond monkey.”

Born in 1927, Neville grew up near Prospect, Oregon. Around 1945, he worked briefly as a pond monkey for the Jantzer Lumber Company. A pond monkey was the person who worked logs in a millpond. His job was to position logs to be hooked by spurs on a cable and pulled out of the water and into the sawmill. Heavier logs were tied with a cable and hauled out.

A pond monkey needed a light step and good balance as he hopped from log to log, all the while carrying a long pole with which he herded the logs. Neville figured he was good at pond monkeying because when he was a boy, he played tag with the other kids. Their version of tag took place on the millpond during the weekends when the mill was shut down. They would chase each other across the logs until the last kid in line couldn't quite reach a log and splashed into the water.

And since playing on the millpond was strictly forbidden, the boy who fell in would have to strip and hang his clothes in the sun to dry before heading home.

Source: Weiss, Robert, *Prospect...Portrait of an Upper Rogue Community*, Eagle Point, Oregon: Laurelhurst Publications, 1989, p. 52.

Rebirth of a Mansion

by Nancy J. Bringhurst

In 1910, the famous architect Frank Clark built a mansion on Medford, Oregon's Carpenter Hill for George and Rhea Carpenter. It was a perfect place to hold elaborate parties—and they did.

Grace Fiero, a Broadway actress, remembers attending their parties where cocktails and wine flowed. But that was all before George and Rhea seemed to have taken “the pledge.”

No one knows why, but after one of their lavish parties around 1926, the Carpenters immediately bolted from the

house, leaving everything, and never returned. There is speculation that Rhea Carpenter felt socially snubbed, since some of their invited guests instead attended another party where alcohol was served.

Perhaps out of spite, the Carpenters forever refused to sell or rent their home. For over 40 years, the mystery surrounding the abandoned house, gardens, and swimming pool fascinated the residents of Medford. Children, of course, believed it was haunted.

After their deaths, the property was finally sold and the contents auctioned off. Crates from their travels abroad were found unopened in the basement.

In 1999, Phil and Arlene Sadlier bought and remodeled the house. Once again, the Carpenter Hill Mansion has come alive with dinner parties.

And its new owners have no intention of deserting it.

Source: Pollock, Buffy. *The Mail Tribune Presents Our Valley's "Would You Believe?"* April 23, 2006; Telephone interview with Mr. Phil Sadlier.

A Death at the Perez Overcrossing

by Maryann Mason

A tombstone for an Illinois gentleman stands near the Perez Overcrossing in Northern California, once an important railway station near Tulelake's milepost 506.

L. A. Clark rode to a large ranch on the east side of the Tulelake Basin near Clear Lake. The exhausted traveler was heading west to the Pacific Coast and needed a place to stay overnight. The ranch and bunkhouse were full, so he was given a place in the barn. When he didn't appear for breakfast, a cowhand went to the barn and discovered Mr. Clark had passed away from natural causes. His wallet revealed his name, a bank draft for \$10,000, and a piece of paper with the address of a niece in Wisconsin.

The rancher assumed responsibility for

burial and asked his hands to bury Mr. Clark some distance from the ranch. Because two lively ponies were hitched to the wagon carrying the remains, the trip didn't go as planned. Where the grave is now located, the horses bucked, broke loose, and ran away. In the process the coffin was dumped on the ground. So Mr. Clark was buried on that spot.

When the niece was notified, she had a tombstone erected. To this day, somebody places flowers there.

Source: Silva, Richard and Orsola. *The Siskiyou Pioneer Yearbook: Tulelake*. Siskiyou County Historical Society, 2005.

JM

As It Was is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series' script editor and coordinator is Kernan Turner, whose maternal grandmother arrived in Ashland in 1861 via the Applegate Trail. A University of Oregon journalism graduate, Turner and his wife, Betzabe', settled in 2002 in Ashland, his birthplace. A foreign correspondent and bureau chief for The Associated Press, Turner lived and worked abroad for 27 years on assignment in Mexico and Central America, South America, the Caribbean and the Iberian Peninsula. *As It Was* airs Monday through Friday on JPR's *Classics & News* service at 9:30am and 1:00pm; on the *News & Information* service at 9:57am following the *Jefferson Exchange*; and during *The Jefferson Daily* on *Classics & News* and *Rhythm & News*.

Artscene *From p. 34*

pm. Reserved Seating. Box office hours 12-5 on Thursdays, Fridays and Saturdays or by phone 541-756-4336. At Little Theatre on the Bay, 2100 Sherman Ave., North Bend. www.ltoeb.net

Music

◆ Coos County Community Concert Association presents The Poulenc Trio on March 8, 7:30 pm. in the Marshfield High School Auditorium, Coos Bay. The Poulenc Trio features three gifted virtuosos who direct their precision and versatility to height-

ening a composer's intent, whether it is the lyricism of Poulenc, the wit of Jean Francaix, or the jazzy elegance of André Previn. (541) 269-1272 or www.cccca.com

◆ The Eureka Chamber Music Series presents the Daedalus Quartet on March 14, 7:30 pm. A Meet the Artists reception follows the performance. Tickets at the door or advance purchase: adults \$30; students/children \$5. Calvary Lutheran Church, 716 South Avenue, Eureka. (707) 445-9650.



Peru Negro performs music and dance at the Ross Ragland Theater in Klamath Falls on March 18th at 7:30 p.m.

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All classified ad orders must be **received** by Jefferson Public Radio no later than the 5th of the month **preceding** the issue in which you would like the ad to appear. For example, the deadline for the May issue is April 5th. Ads can be canceled according to the same deadline, but no ads will be refunded. Ads must be pre-paid and sent with the coupon below - sorry, no classified ads can be placed via telephone. Jefferson Public Radio reserves the right to approve all classified ad copy submitted for publication - personal ads not accepted.

If you would like to place a classified ad, please fill out the classified ad order and mail it with your check or money order to: The Jefferson Monthly Classified Ads, 1250 Siskiyou Blvd., Ashland, OR 97520. Checks should be made payable to the JPR Listeners Guild.

◆ The Pistol River Concert Association presents Laura Cortese on March 15. Singer, songwriter and fiddler, Cortese strums, plucks and chops her fiddle behind her raw, rootsy voice. 8 pm. \$15. At Pistol River Friendship Hall, Pistol River. (541) 247-2848

◆ The Ferndale Community Choir presents its 38th annual Celebration in Song at 3 venues during the Easter season. Free. The first concert is performed on Mar. 23, 8 pm. at Assumption Church, 546 Berding St., Ferndale. The second concert is on Mar. 29, 8 pm at 716 South Ave. in Eureka. The third concert is on Mar. 30, 3 pm, at Ferndale Community Church, 712 Main St. in Ferndale. You are invited to listen to their 50 voices making joyful, beautiful music. (707) 445-9717

Exhibitions

◆ The Coos Art Museum presents Vision 2008 thru March 13. A juried art competition of high school students from Southern Oregon. Sponsored by Southwestern Oregon Community College Foundation and Coos Art Museum. The exhibition includes drawings, paintings, etchings, photography, ceramics and mixed media. Admission Fee is waived during the run of VISION 2008 Art Exhibit. At 235 Anderson Ave, Coos Bay.(541) 267-3901 or www.coosart.org

◆ The Humboldt Arts Council presents: Youth Art Month, an annual observance to emphasize the value of art and art education for all children and to encourage public support for quality school art programs. March 3-31.

Betsy Roberts, March 3-31. Roberts uses the ancient skill of metal-smithing to fabricate and patinate sculpture that is also functional.

At the Morris Graves Museum of Art, 636 F Street, Eureka. (707) 442-0278

7th annual



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and film synopses
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at ashlandfilm.org.**

Tickets on sale to AIFF members
beginning 3/12, to all members by 3/15.
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Tickets available online
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Ani DiFranco

IN CONCERT

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Craterian Ginger Rogers Theater – April 15, 2008

Since the release of her first recording in 1990, Ani DiFranco has established herself as one of the most influential and inspirational artists in contemporary music. DiFranco's innovative guitar style, signature percussive fingerpicking, expressive vocals and incisive lyrics have earned her both a dedicated fan base and consistent critical acclaim. The empowering spirit of this one-of-a-kind singer/songwriter, guitarist and producer is evident in songs that tackle challenging issues with insight and compassion.

TICKETS & INFORMATION:

Cascade Theatre – www.cascadetheatre.org / 530-243-8877

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